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BTOOOM!

ブトゥーム

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02

GURO Z

SHINCHOSHA

BUNCH COMIC MAGAZINE

新潮社

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BTOOOM!

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02

COAMIX
SHINCHOSHA
BUNCH COMIC MAGAZINE
GURO Z

BUNCH COMICS
DX-BOX 720
BTOOOM! ブトゥーム 02
井上淳哉
GURO Z

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『BTOOOM!』の謎が次第に明らかに…

謎の無人島で爆弾による殺人ゲームを強いられた坂本竜太は、最初の敵プレイヤーをなんとか倒した。そしてその手で人を殺めた罪悪感に苛まれながら島を徘徊するうちに平清という中年男性と遭遇する。平からゲームの謎の断片を聞かされた坂本は、その黒幕にネットゲーム『BTOOOM!』の制作会社であるティラノスジャパンの影を感じ取りつつも、脱出の糸口を探るため、さらに島の奥地を目指すことになる…。非情のリアルボンバーデスゲーム『BTOOOM!』の全容と、その謎が次第に明らかになる中、さらなる凶敵が坂本に襲い掛かる!!

COAMIX BUNCH COMICS BTOOOM! SHINCHOSHA
Cover Illustration by JUNYA INOUE
Cover Designed YOICHI YAMAKAMI (ARTEN)
Made in Japan

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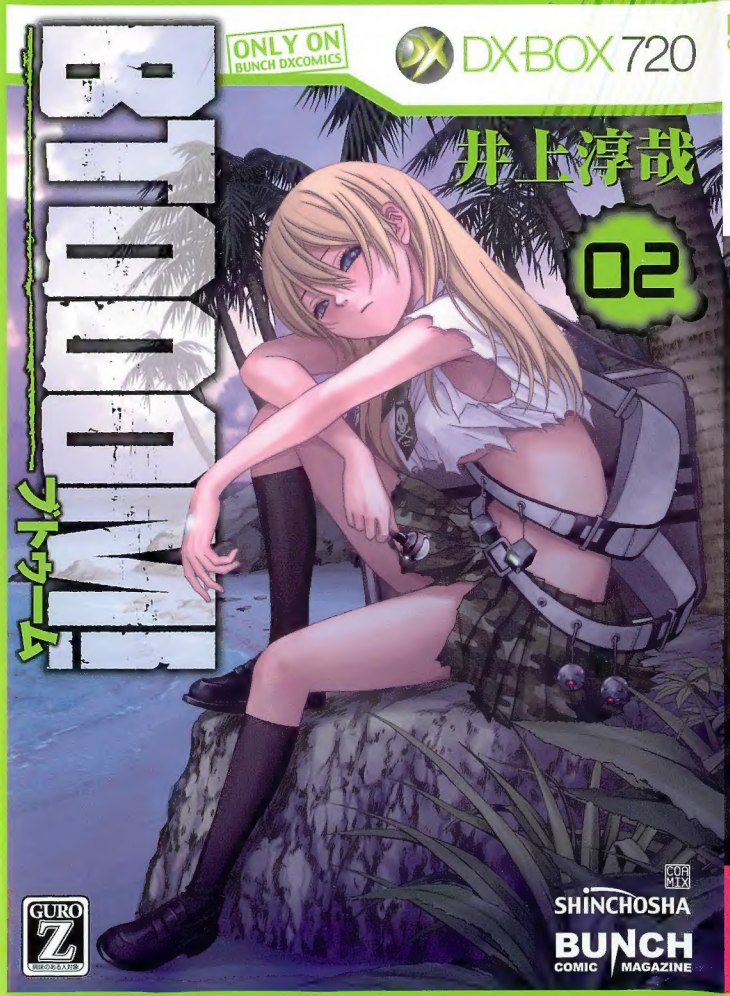


BTOOOM!

JUNYA INOUE

02

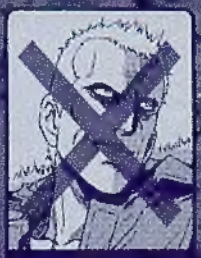
BTOOOM!

JUNYA INOUE

02

PLAYER-01 SAKAMOTO
BTOOOM!
2560028

坂本竜太(22)


今川義明(24)

NO DATA(?)

平 清(51)

北条美沙子(25)

NO DATA(?)

吉良康介(14)

吉良義久(44)

夏目総一(52)

LIFE AND DEATH

02

BTOOOM!

JUNYA INOUE

02

ブトゥーム

BTOOOM! 02 完全攻略ガイド

KIYOSHI TAIRA

NAME：平 清 (♂)
AGE：51
BLOODTYPE: A
WORKS：不動産経営
HOME：大阪
BIMTYPE：NO DATA
謎の女子高生を追う最中、坂本が遭遇したプレイヤー。関西人で人なつっこく、坂本と共に「殺人」を犯さずに島を脱出することを誓い共闘することに。

RYOTA

NAME：坂本竜太 (♂)
AGE：22
BLOODTYPE: B
WORKS：無職
HOME：東京
BIMTYPE：タイマー式
引きこもりでゲームに興じる毎日だったのが、謎の無人島に連行され、ハマッていた対戦型ネットゲーム「BTOOOM!」と同じ殺し合いを強いられることに。

になる。状況を把握できない坂本はその手で現実の人間を殺すことに躊躇い、今川に追い詰められるが、ついには生き残るために今川を倒す。そして謎だらけの状況の中、人をその手で殺めた坂本は罪悪感に苛まれながら島を徘徊するうちに平清という中年の男性と接触する。平からゲームの謎の断片を聞かされた坂本は、このゲームの黒幕にネットゲーム「BTOOOM!」の制作会社であるティラノスジャパンの影を感じ取りながら、平と共闘することを決め、脱出の糸口を探るため、さらに島の奥地を目指すことになる。

NAME：吉良康介（♂）
AGE：14
BLOODTYPE：AB
WORKS：中学生
HOME：東京
BIMTYPE：爆縮式
プレイヤーの一人。
驚くべき過去を持つ中学生

NAME：吉良義久（♂）
AGE:44
BLOODTYPE：A
WORKS：トラック運転手
HOME：東京
BIMTYPE：クラッカー式
プレイヤーの一人。
吉良康介の父親。

NAME：夏目総一（♂）
AGE：52
BLOODTYPE：A
WORKS：弁護士
HOME：神奈川
BIMTYPE：タイマー式
プレイヤーの一人。
吉良康介の弁護士。

NAME：NO DATA(♀)
AGE:NO DATA
BLOODTYPE：
NO DATA
WORKS：NO DATA
HOME：NO DATA
BIMTYPE：NO DATA
最初の敵プレイヤー・今川義明を倒した後、坂本が遭遇した謎の女子高生。多くの食料と数種のBIMを所持するが、その経緯はもちろん正体は全くの謎。

Story

主人公・坂本竜太はネットゲームにハマる典型的ニートだったが、ある日突然、黒服の男たちに拉致され謎の無人島に連行される。そこで彼が強いられたのは、同じく島に連行された人々との爆弾(BIM)を駆使したデスゲームだった。しかもそれは坂本がハマり世界ランカーとしてプレイするネット型対戦ゲーム「BTOOOM!」そのもの。ゲームの中身は《タイマー式》《クラッカー式》《リモコン式》など数種の爆弾を駆使して、敵プレイヤーを爆殺するという残忍なものだが、それを現実の中でプレイすることを強いられた坂本は、最初の接触者・今川義明と対戦すること

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KOUSUKE-KUN YOU'RE HERE……

92!

98!!

99!!

WHAT ARE YOU DOING?

第7話 少年

CHAPTER 7:
BOY

SO MANY

SO MANY
ALIVE

SO BRIGHT-
LY!

LOOK,
MATSUWE-
SAN

100
!!

SO, NATSUME-SAN, WHY SHOULDN'T WE KILL SMALL ANIMALS?

H" H" ?

HUMANS WILL KILL MANY COWS AND PIGS JUST TO EAT

WHY IS IT PITIFUL?

SO WHY ARE FROGS PITIFUL?

ISN'T IT PITIFUL?

NO MATTER HOW SMALL THEY ARE, THEY'RE STILL ALIVE

I'M NOT DUMB

I UNDER-STAND WHAT YOU'RE SAYING

I JUST WANT TO KNOW THE REASON, SINCE NO ONE REALLY CARES ABOUT THEM, WHY I SHOULDN'T DO IT

THERE'S A DIFFERENCE BETWEEN KILLING FOR FOOD AND KILLING FOR FUN.

I UNDER-STAND THE DIFFER-ENCE

SAY-ING THAT AGAIN

ALL ADULTS THINK IT'S TOO TEDIOUS TO EXPLAIN AND USE SIMPLE IDEALS INSTEAD

IF IT'S SOME THING YOU SHOULDN'T DO THEN DON'T DO IT!

IF YOU AREN'T DOING THEN YOU SHOULD UNDER-STAND

JUST LIKE WHEN THERE AREN'T ANY OTHER CARS AROUND AND YOU WAIT AT THE RED LIGHT ISN'T THAT JUST PLAIN STUPID?

ISN'T IT STRANGE? THERE ISN'T ANYONE HERE! SO WHO WOULD BE BOTHERED BY IT?

BUT

I'M JUST SAYING YOU CAN'T UNDER-STAND EVERY-THING THROUGH YOUR OWN EXPERIENCES ALONE

WHAT IS THAT ?
WAS IT DROPPED BY THE PLANE THAT FLEW BY?

DON'T TELL ME IT'S SOME KIND OF RELIEF AID

WAIT!!

.....

YOU DON'T KNOW WHAT'S GOING TO HAPPEN.

YOU SHOULD GO WITH YOUR FATHER.

...SO?

DID YOU FIND ANY FOOD?

WHAT... WHAT HAPP-ENED?

...SORRY...

IT'S A REAL HUMAN

A... A HUMAN...?

OR... OR IS IT SOME...?

WHAT WHAT IS THAT...?

BUT SHE WAS BLOWN UP BY SOMEONE WHO HAD ALREADY LAID A TRAP THERE

I THOUGHT SHE WAS GOING TO GET THE PALM-AMIERS

AAA

WHEN I "HUNTED" ABOUT HOW I ALMOST ENDED UP OF HER

I LOST ALL OF MY STRENGTH

IS IT REALLY SOMETHING IMPORTANT ENOUGH TO KILL FOR...?

WHATEVER'S IN THE SUPPORT PACKAGE...

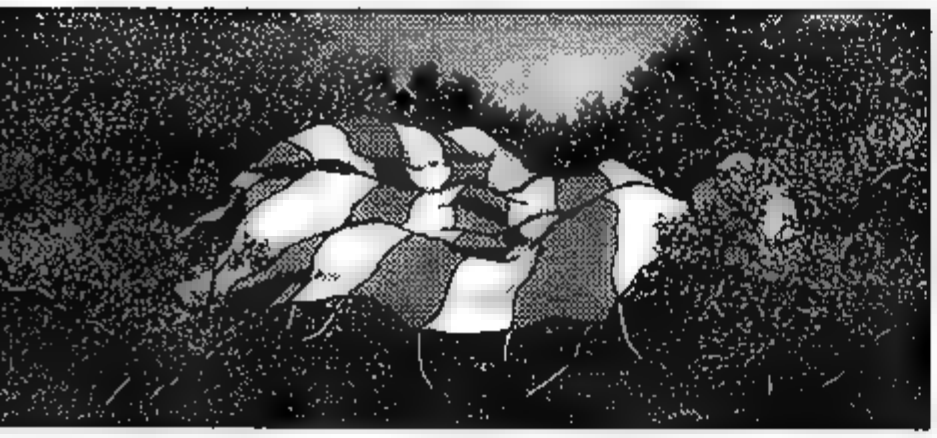
.....

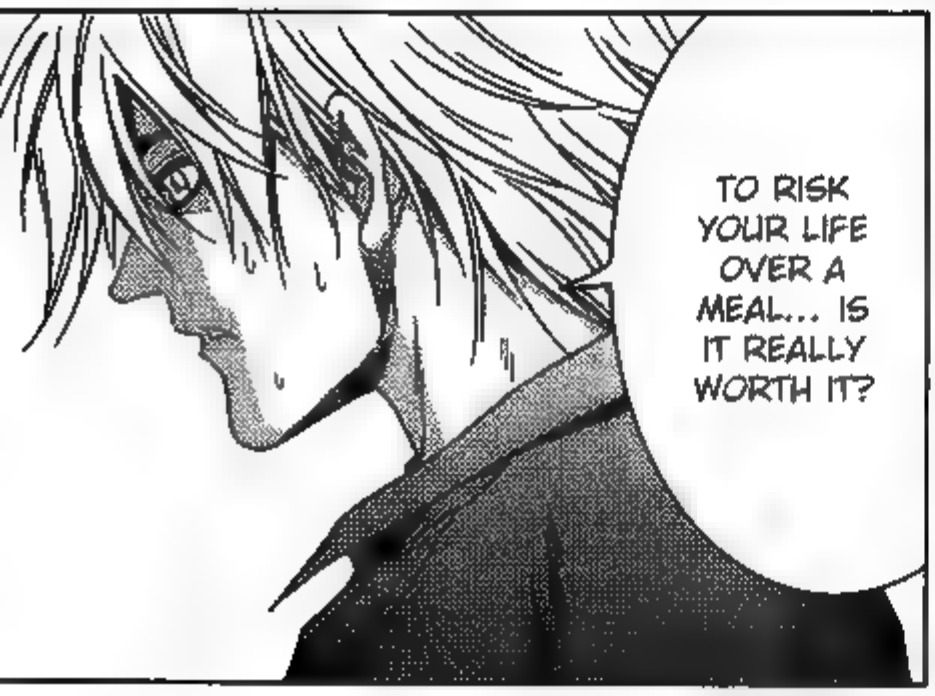
FOR FOOD ALONE

SOMEONE CAN EASILY TAKE AWAY THE LIFE OF ANOTHER...?

OR IS IT THAT...

THERE'S ANOTHER PARACHUTE OVER THERE.

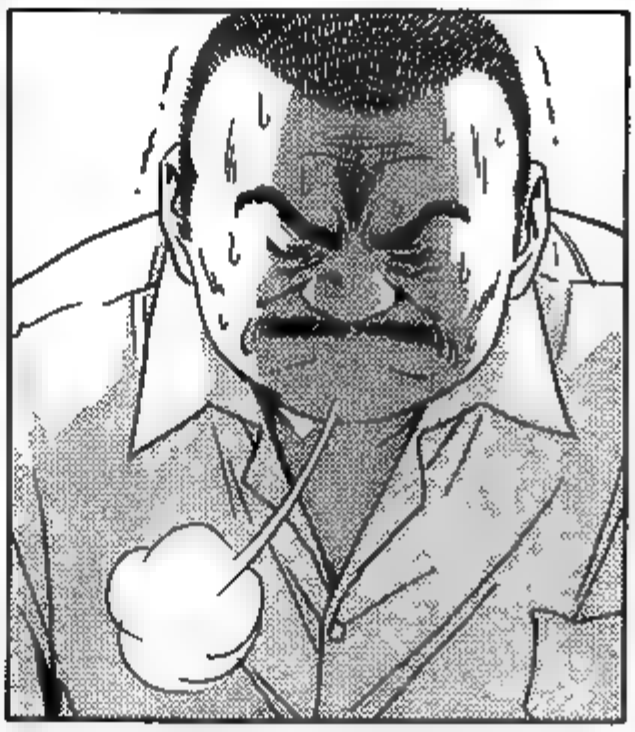



TO RISK YOUR LIFE OVER A MEAL... IS IT REALLY WORTH IT?

IF WE ATTEMPT TO GO AND GET IT...
I'M AFRAID WE'LL BE RISK-ING OUR LIVES.

FOOD? IT'S JUST FOOD?
WHATEVER VIEWS ON SUSTE-NANCE YOU'VE RE-TAINED FROM ACTUAL CIVIL!-ZATION DON'T APPLY HERE.

LET'S GIVE UP....



CALM DOWN AND THINK ABOUT IT. YOU'LL REALIZE THAT THIS IS A PIVOTAL DECISION IN YOUR LIFE.

AN ARMY WITHOUT FOOD WILL PERISH...

THAT IS A FACT DEPICTED IN "THE ART OF WAR"*, ONE QUOTED ALL THE TIME. SO IT'S IMPORTANT TO BE WELL FED, ISN'T IT?

*PR/N: THE ART OF WAR IS A BOOK DEVOTED TO THE SUPPOSED 13 ASPECTS OF WAR, ORIGINATING IN CHINA.

WILL WE EVEN STAND A CHANCE OF SURVIVING?

BECAUSE IF WE DON'T DO OUR BEST TO COLLECT FOOD,

BEING ATTACKED OVER FOOD... WE'LL JUST HAVE TO ACCEPT IT,

LET'S RUN!!

IF YOU'VE DECIDED, THEN HURRY UP.

HA!

...SO THAT'S IT.

EVEN IF I DON'T LOOK LIKE IT, I USED TO BE IN THE TRACK & FIELD TEAM WHEN I WAS A STUDENT!!

EVERY SECOND COUNTS.

YOU'RE GOING TO RUN?

PU

THOUGH THINKING BACK, MY BODY IS NOW ABOUT TWICE ITS FORMER SIZE...

BUT FOR NOW, WE NEED TO BE MORE DECI-SIVE,

RIGHT .?

HMMM... THANK YOU.

IF WE REALLY CAN'T MAKE IT, THEN AT THAT TIME WE CAN GIVE UP.

HA HA HA, YOU FINALLY LAUGHED.

ALRIGHT !!

LET'S GO!

AT ANY RATE, WE'RE ALL DOOMED...

BEING DROPPED OFF IN THIS FORSAKEN ISLAND...

I'VE GIVEN UP ALL HOPE...

DO WE EVEN KNOW IF THERE'LL BE ANY FOOD?

EVEN IF WE CAN RETURN, NOTHING GOOD WILL COME OF IT.

WE'LL FIND A SAFE WAY TO LEAVE THIS ISLAND TO-GETHER.

KIRA-SAN... YOU DON'T HAVE TO BE SO PESSIM-ISTIC.

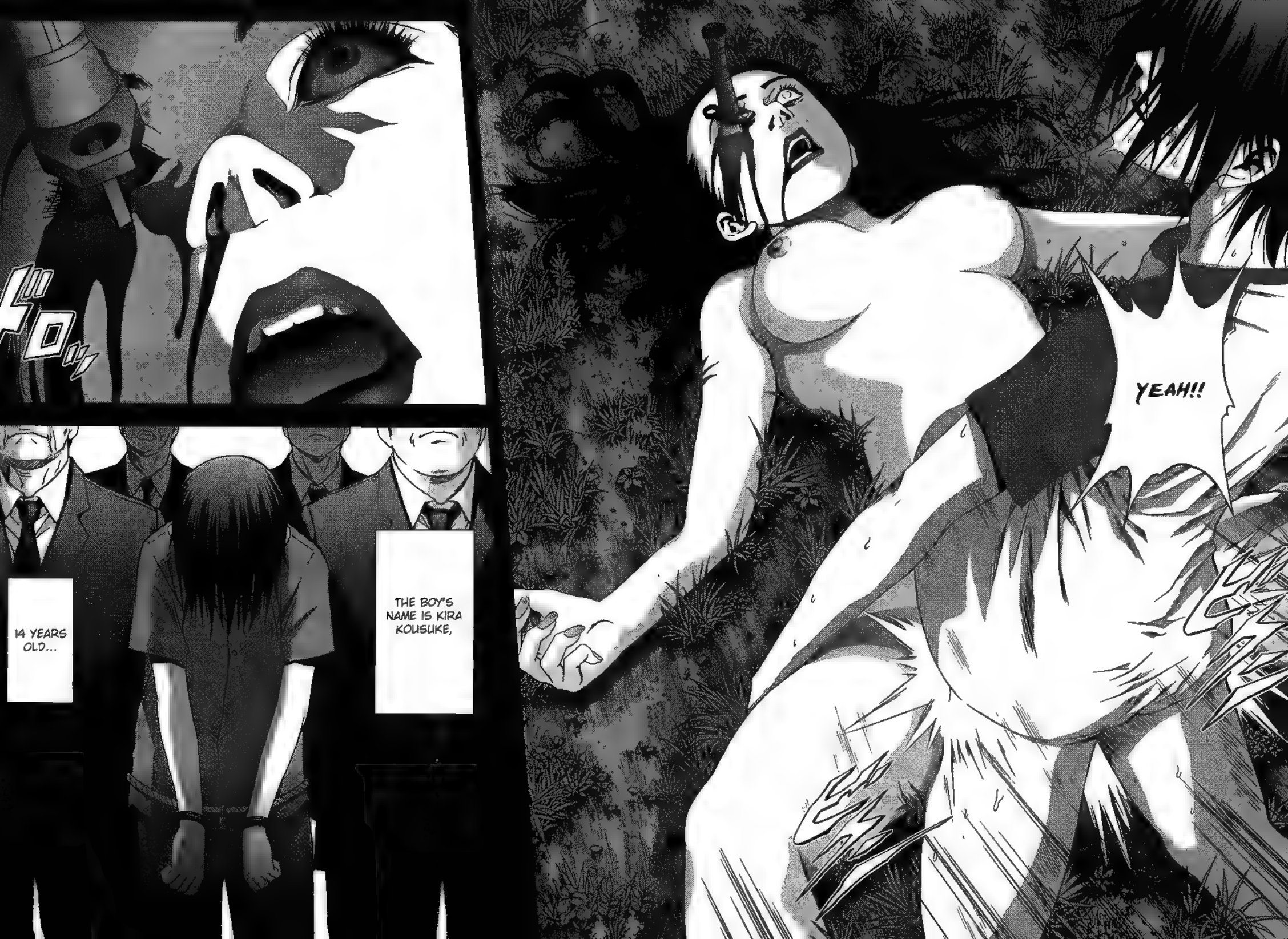
THANKS TO THE TERRIBLE THINGS THIS SHITTY KID DID...
MY LIFE IS ALREADY OVER!!

HUH!?

WHAT'S WITH THAT EXPRES-SION...?

IF YOU DON'T HIT THIS DUM-BASS HE NEVER LEARNS!

SHUT UP!! YOU DON'T UNDER-STAND!
MR. KIRA, YOU SHOULDN'T RESORT TO VIOLENCE. THAT'S A BIT...


YEAH!!
THE BOY'S NAME IS KIRA KOUSUKE,
14 YEARS OLD...

HIS ACTIONS CONTINUED TO ESCALATE. BY THE TIME HE WAS ARRESTED, THREE WOMEN HAD ALREADY LOST THEIR LIVES...

TO ESCAPE THE VIOLENCE AT HOME, HE RAN AWAY.

WHEN HE RAN OUT OF MONEY HE STARTED TO PICK POCKETS, THEN BEGAN ROBBING PEOPLE...

AND THE OUTRAGE DIDN'T STOP AFTER THE ARREST.

SOCIETY WAS SHOCKED BY THE CRIMES COMMITTED BY THIS 14 YEAR OLD BOY,

BUT THE YOUNG MAN'S LAWYER USED THE RESULTS FROM HIS PSYCHOLOGICAL EXAMINATION AS GROUNDS FOR HIS DEFENSE, SEVERELY REDUCING HIS SENTENCE.

DUE TO SYMPATHY TOWARDS THE VICTIMS' FAMILIES, THE JURY ALMOST GAVE HIM THE MAXIMUM PENALTY...

FOR A WHILE, THE COURT'S RULING AND THE YOUNG MAN'S REASON FOR BEING WERE DEBATED ENDLESSLY AS THE NEW HOT TOPIC.

THE MEDIA AND THE GENERAL PUBLIC CRITI-CIZED THE RULING.

THE THREE PEOPLE WHO WERE MOST CLOSELY RE-LATED TO THE INCIDENT WERE,

FOR SOME REASON, ALL BROUGHT TO THIS ISLAND.

HURRY UP YOU BASTARD!!

LET'S GO, KOUSUKE-KUN.

101 !!

第8話 覚醒
DISILLUSIONING

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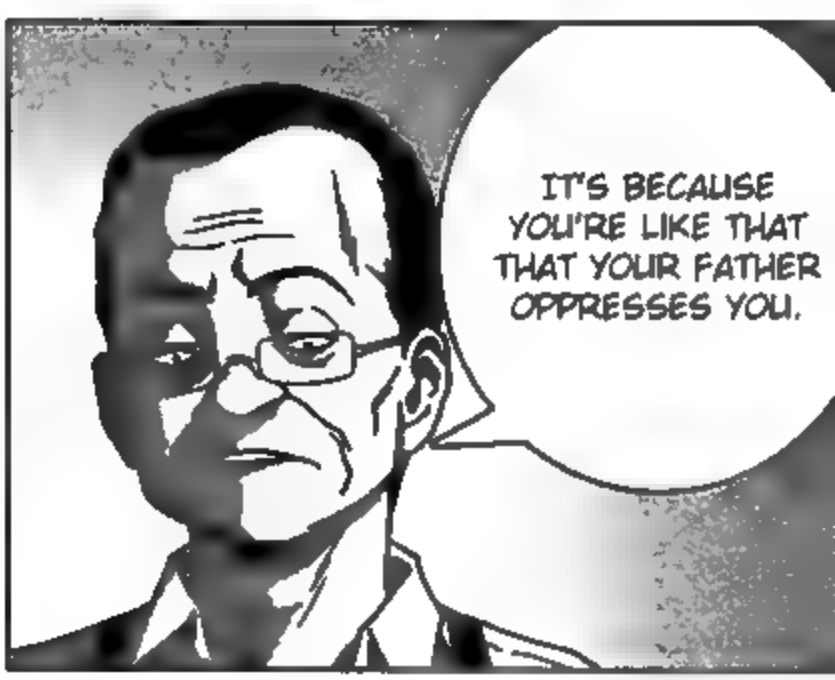
YOU HEAR ME?!
PLEASE STOP BEING SO VIOLENT WITH HIM!!
YOU'RE HIS FATHER!!

YOU SHOULD
ALSO OVERCOME YOUR FEAR AND STAND YOUR GROUND AGAINST YOUR FATHER.

ARE YOU OKAY, KOUSUKE-KUN?
CAN YOU STAND?

JESUS... AND YOU FOUGHT AGAINST ME SO EAGERLY.
SO WHY DO YOU ALWAYS REMAIN SILENT WHEN IT COMES TO YOUR FATHER...?


IT'S BECAUSE YOU'RE LIKE THAT THAT YOUR FATHER OPPRESSES YOU.

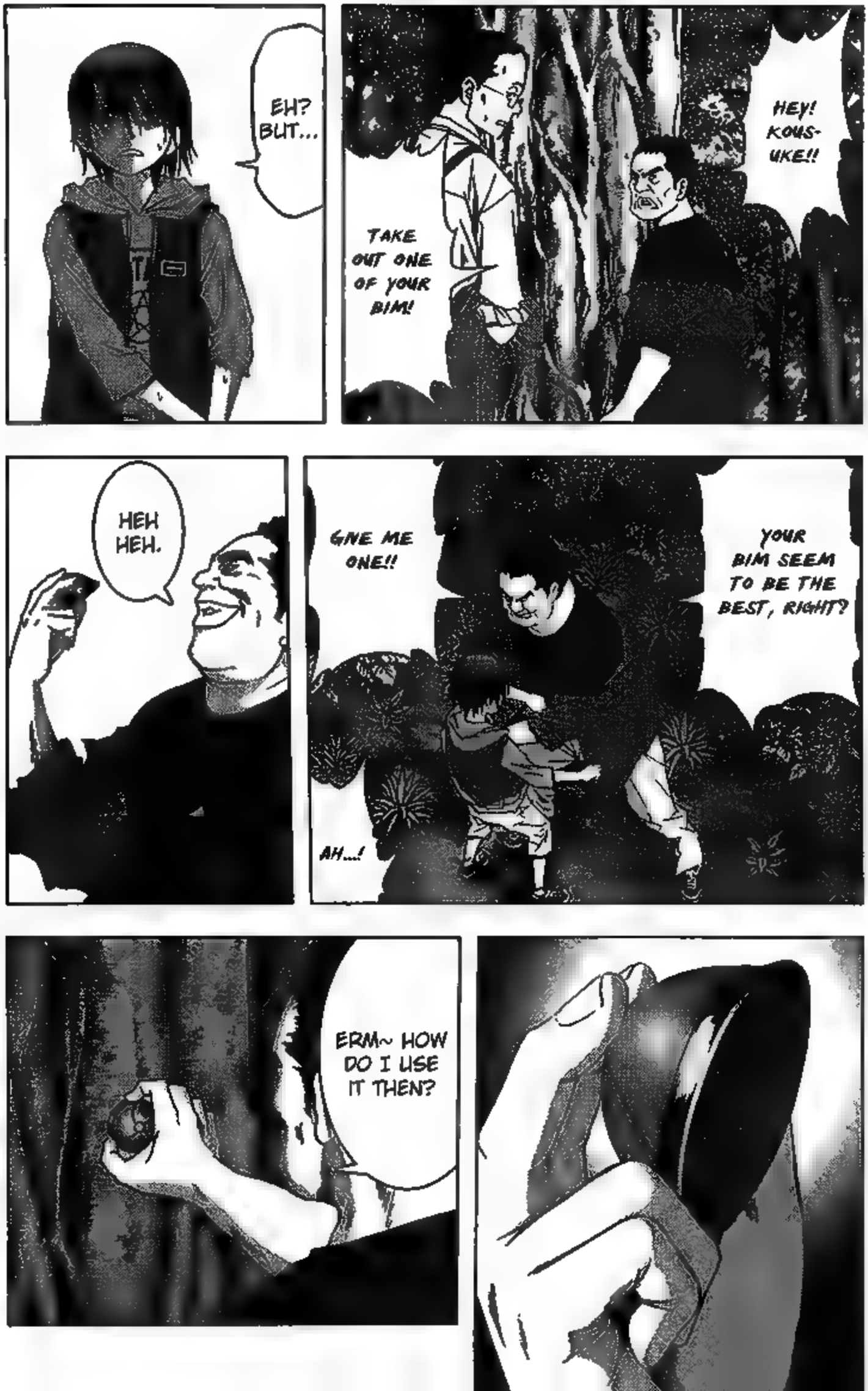
IN YOUR CASE, YOU REDIRECT YOUR FEAR FOR YOUR FATHER ONTO OTHER PEOPLE AND ANIMALS.
TO OVER-COME THIS SITUATION,
SIMPLY LISTEN TO MY WORDS, AND I WILL DO MY BEST TO PROTECT YOU.
I'M WORRIED ABOUT THE RELATION-SHIP YOU SHARE RIGHT NOW.

FOR... FOOD... TO... LIVE...
NO TIME... TO WASTE...
...SHUT UP... AND RUN...

TAIRA-SAN!
CAN WE SLOW DOWN A BIT?

WE HAVE TO GET EVERYTHING WE CAN!!

IT'S REALLY HERE.
HEH HEH HEH, I WONDER WHAT'S INSIDE.
BUT CLIMBING UP TO GET IT...
SEEMS FAIRLY DIFFICULT.


EH? BUT...
HEY! KOUSUKE!!
TAKE OUT ONE OF YOUR BIM!
HEH HEH.
GIVE ME ONE!!
YOUR BIM SEEM TO BE THE BEST, RIGHT?
AH...!
ERM~ HOW DO I USE IT THEN?

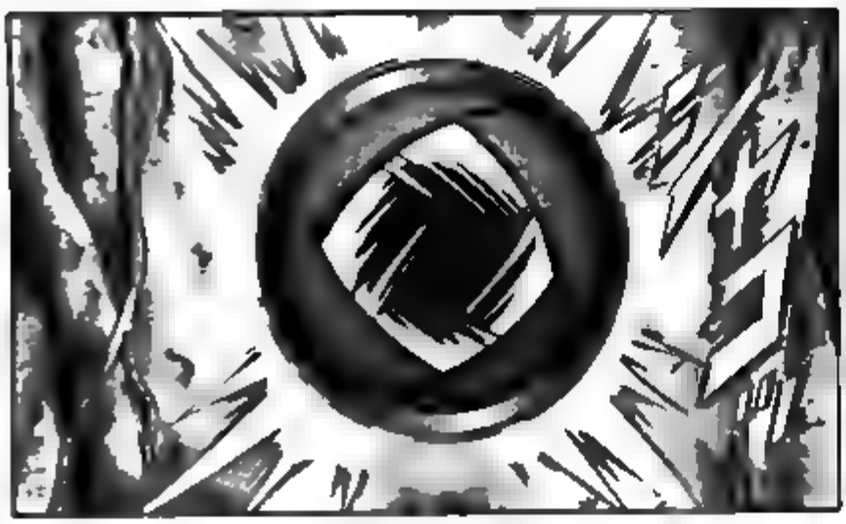
LET ME HAVE A GO THEN ...
HEY! WHAT'S WITH THIS THING!?

MAYBE ONLY THE OWNER CAN USE IT...
CLACK
CLACK
IT'S NO GOOD...

KIRA-SAN...
COME HERE!!
YOU DO IT!
KON-SUKE!!

TOUCH

YOU'RE MOUTHING OFF TOO MUCH.
THE WAY YOU SPEAK ONLY SCARES HIM OFF.



!?

IT'S POTENT-IALLY DANGER-OUS, SO WATCH OUT...
OH... IT'S WORKING.

CloneMate
VODKA
40%

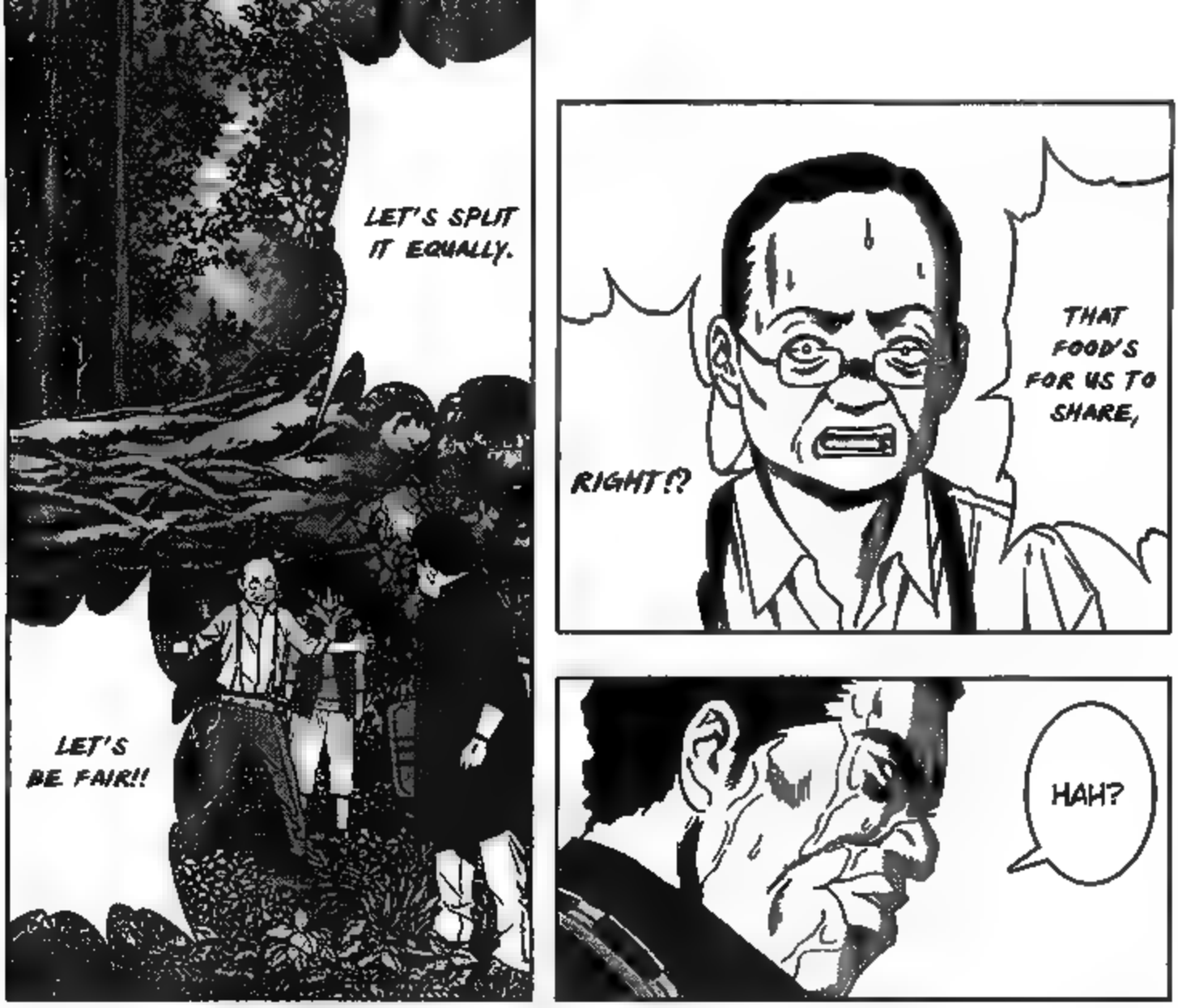
OHHOHO!!
HAHAHA!!
WELL DONE, KON-SUKE!!

ガバッ!!

WELL, WHO-EVER WANTS FOOD, FOLLOW ME.
KI... KIRA-SAN!?

A FLASH-LIGHT, AND EVEN ALCO-HOL!!
RAMEN AND CANNED FOOD!
NICE!!

ﾅﾞﾘｭ
GREAT!


LET'S SPLIT IT EQUALLY.
LET'S BE FAIR!!
THAT FOOD'S FOR US TO SHARE,
RIGHT!?
HAH?

LOOK, REMEMBER THAT
THIS IS A PLACE WITHOUT POLICE OR RULES.
WHAT THE FUCK ARE YOU SPOUTING? WE HAVE THIS THANKS TO MY GUIDANCE AND MY SON'S BIM.
W... WHAT ...?
WHAT EXACTLY DID YOU DO?

THE STRONG RULE HERE!!
GOT ANY-THING TO SAY, HUH?
FUCK YOUR RULES!!
WHAT CAN YOU ATTOR-NEYS DO IN SUCH A PLACE...?
YOU THINK YOU'RE PRETTY HOT SHIT?
THE... WORST ...
TH...
WHAT THE FUCK DID YOU JUST SAY!?

GRIP
I'LL KNOCK SOME SENSE INTO YOU!!
AHHH~?
UGH...
YOU THINK YOU DIDN'T RECEIVE ENOUGH LOVE FROM ME?
WHY DON'T I HELP YOU REMEMBER IT...?

Uuuu...
A....
Ahhhh...
hhhh!!!
Pi

WHAT THE FUCK!? YOU SHITTY LITTLE—!!
KUSUNE... YOU FUCKER...
KU... KUSABAI, TAKE OFF YOUR SHIRT!
TAKE IT OFF!!

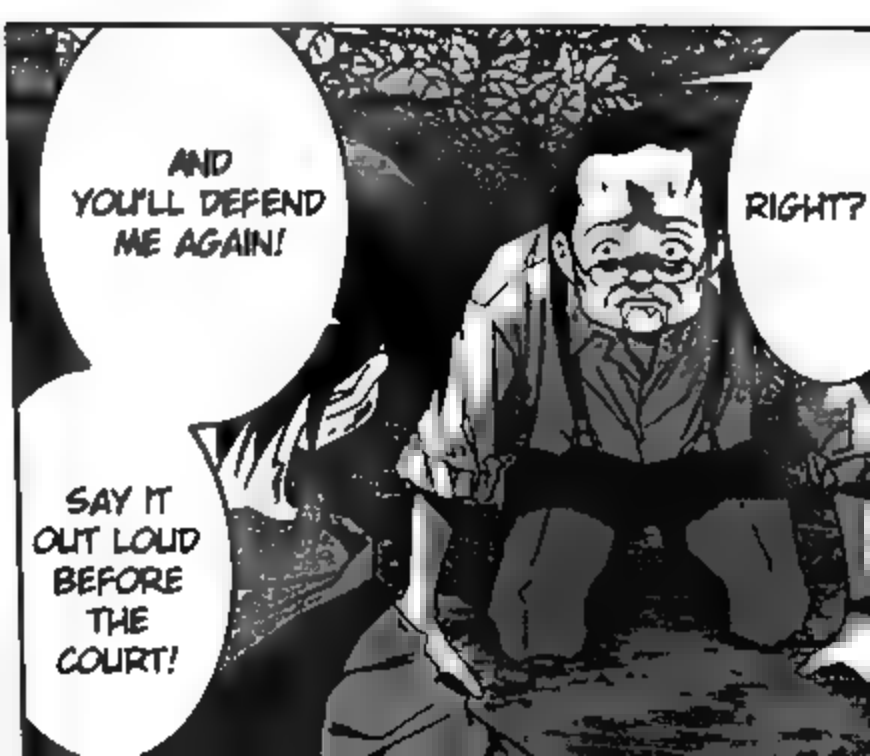
AH...
AH...
AH...
AHH
HHH
HH!
BWEA

MY... FIRST TIME... FIGHTING BACK AGAINST DAD...
I DID EXACTLY AS YOU TOLD ME! I STOOD MY GROUND!!
NATSUME-SAN! DID YOU SEE THAT!?
.....
THAT'S WHY... I DID... IT...
AND NOW I...
YOU WILL... PROTECT ME... FROM THE VIOLENCE AGAIN, RIGHT?
OR WILL MY MIND... COLLAPSE AGAIN?
NATSUME-SAN... YOU WILL... PROTECT ME AGAIN... RIGHT?

I FEEL SO REFRESHED!

DAD, YOU'RE TERRIBLE, ABSO-LUTELY TERRIBLE!
YOU DROVE ME TO THIS!

...NO...


AND YOU'LL DEFEND ME AGAIN!
SAY IT OUT LOUD BEFORE THE COURT!
RIGHT?

I DIDN'T BECOME AN ATTORNEY TO PROTECT THIS KIND OF MONSTER!!
I CAN'T BEAR IT ANYMORE!!

NO MORE!!

YOUR FATHER MIGHT HAVE BEEN THE WORST, BUT YOU'RE NO BETTER!

YOU ARE THE TRASH OF HUMANITY!!
YOU'RE A FAULTY PRODUCT BROUGHT UP WITH A TRASHY EDUCATION!!

DON'T YOU EVER LEAVE THIS ISLAND!!

AND HE SAID HE WOULD PROTECT ME...
WHAT THE HELL ...?
YOU LIAR...

第9話 世界ランカー
CHAPTER 9: WORLD RANKER

WAIT...

LET ME... REST ...

ゼェ

ゼェ

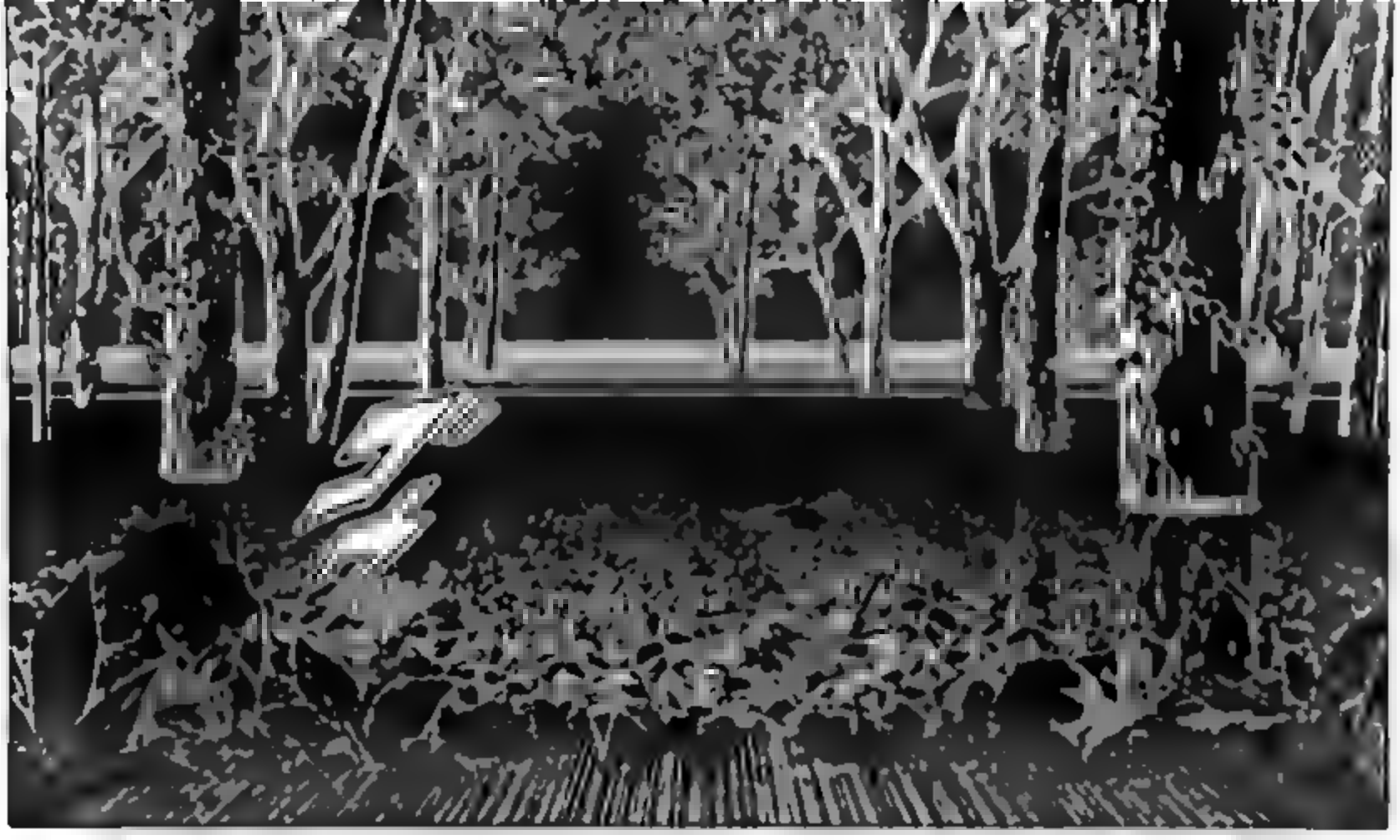
WE SHOULD BE CLOSE NOW...

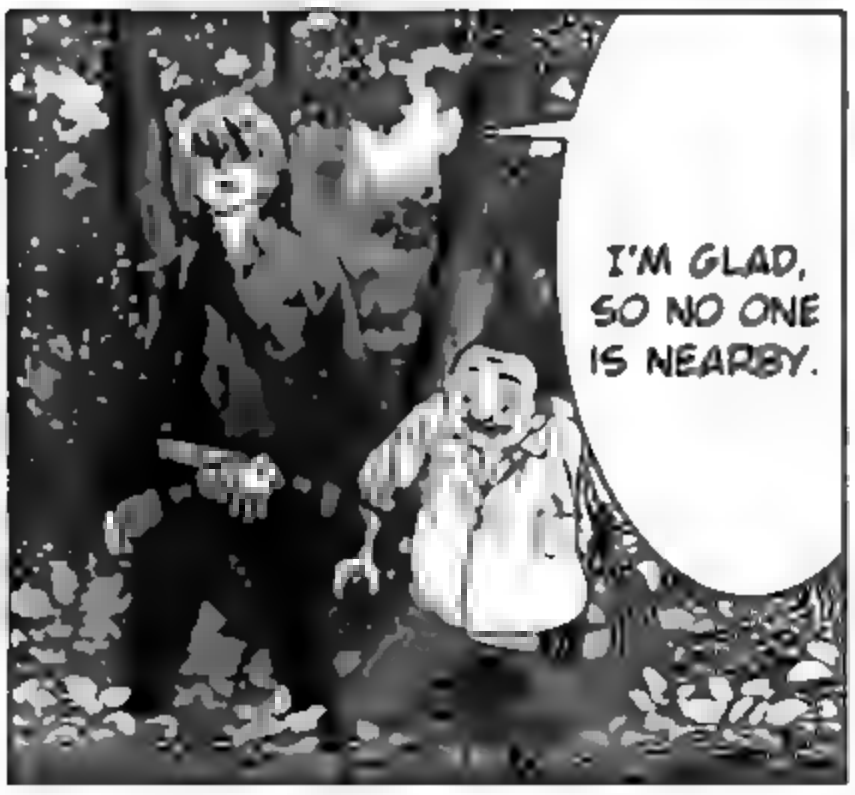
LET'S PRO-CEED WITH CAUTION

GO AHEAD.

I'LL TAKE THIS OPPOR-TUNITY TO SEARCH FOR ENEMIES.

GEZD




I'M GLAD, SO NO ONE IS NEARBY.

ONLY ONE?
A BIT FAR TOO

OH...

WHAT DID YOU DO JUST NOW?

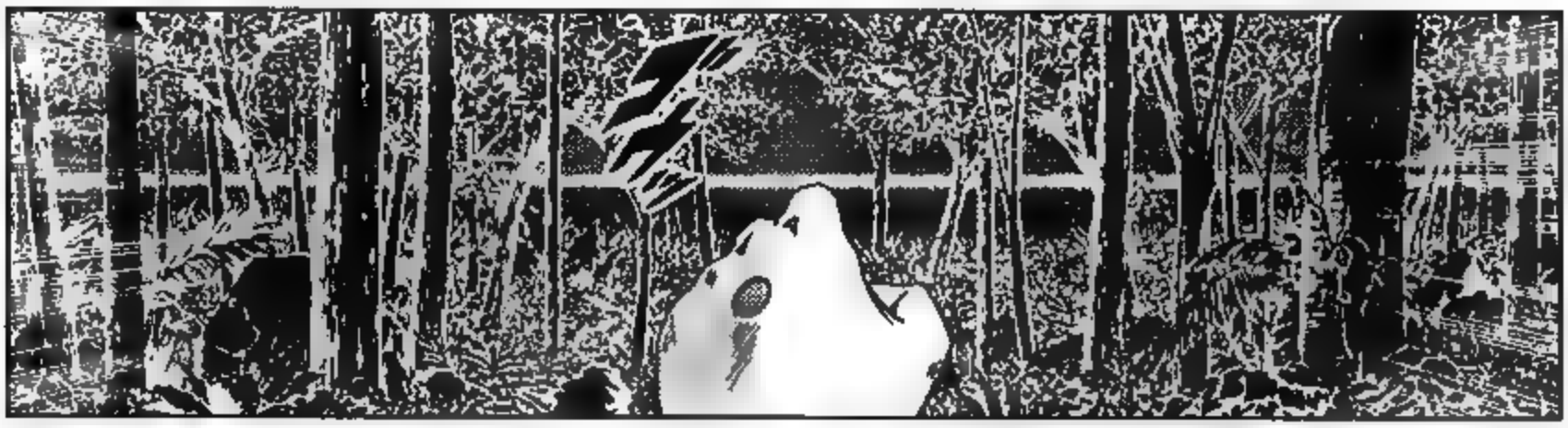
SAY...

CONC-ENTRATE AND PUT A BIT OF STRENGTH INTO YOUR MIDDLE FINGER..

IT'S EASY ONCE YOU'VE GOTTEN THE GIST OF IT.

YOU DON'T KNOW HOW TO USE IT?

IT'S A RADAR.



AND IT'LL REACTS UPON MAKING CONTACT WITH A TARGET.

WHEN YOU USE IT, WAVES WILL BE EMITTED...

IT'S LIKE A SUBMARINE'S SONAR.

AH... OKAY...

YOU NEED TO BE CAREFUL WHEN USING IT THOUGH, SINCE IT GIVES OUT YOUR LOCATION AS WELL.

WOAH~ WHAT A USEFUL DEVICE...

JUST A BIT FURTHER...

WELL, LET'S SPEED UP THEN

EH!?

WHY IS SOMEONE HERE. .!?

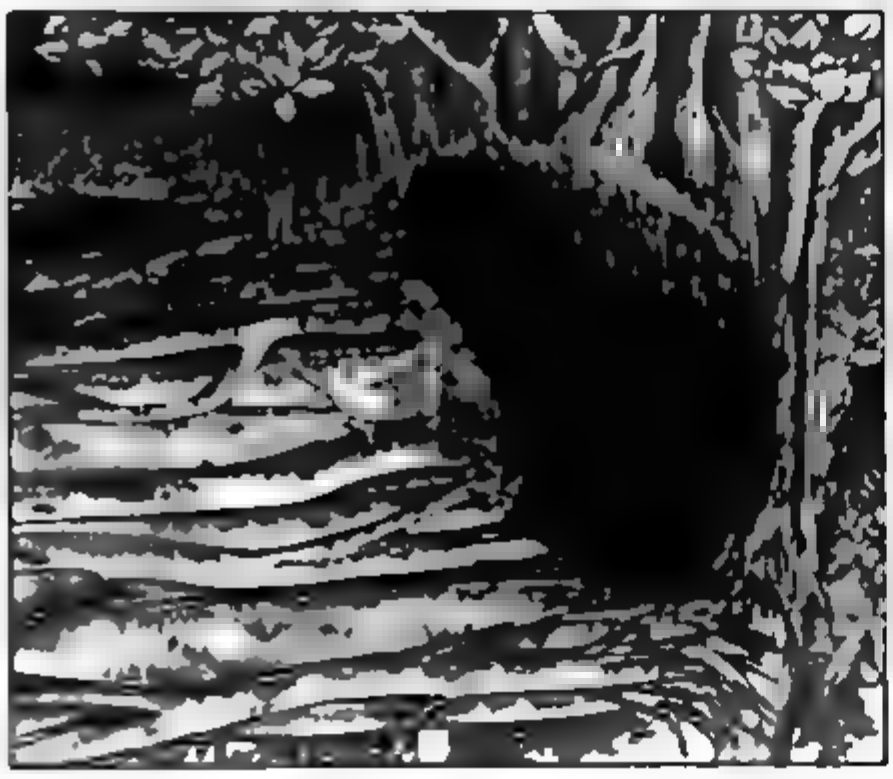
SHIT... DID I SCREW UP THIS TIME?

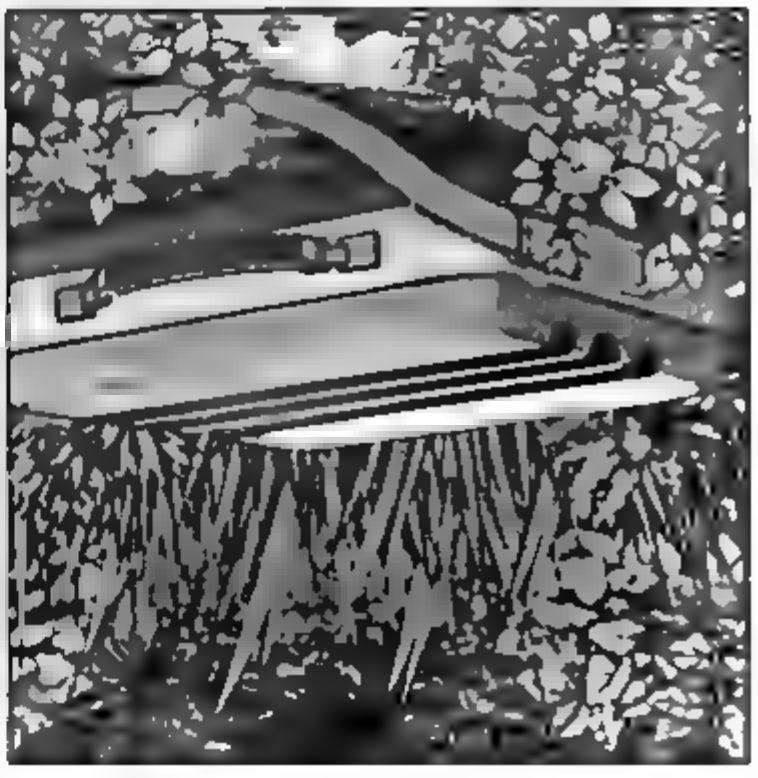
DAMN, I GET IT NOW...

IT'S JUST LIKE IN THE GAME

BAT

WHAT?...





DID YOU... KILL HIM?

THIS IS A PLACE THAT HAS NO POLICE, NO RULES...
NO ATTORNEY CAN DO A THING HERE...

GOT A PROB-LEM WITH THAT?

DEATH IS PART OF THE HUMAN CONDITION.

IN THIS WORLD, THE WEAK BECOME THE MEAT THAT FEEDS THE STRONG.

THE STRONG RULE OVER THE WEAK.

THAT'S HOW IT'S BEEN SEEN ANCIENT TIMES, NO?

THAT WOU-ND...

DOESN'T SEEM LIKE IT WAS CAUSED BY AN EXPL-OSION.

WHAT DID HE DO...?

IF YOU CHICKENS DON'T OBEY ME...

YOU WILL BECOME LIKE THIS, YOU HEAR ME?

LET'S CALM DOWN AND TALK...

YOU GOT A PROBLEM!?

YOU LOOK YOUNG ...

ARE YOU A MIDDLE SCHOOL STUDENT?

YOU
REALLY
DIDN'T
LISTEN
TO
ME!!

THOUGH I RAN LIKE HELL TO GET HERE...

SHOULD WE RUN FOR IT...?

AH... 'KAY...

HE'S... DANGER-OUS.

DAD...

I'LL BE BORROWING YOUR BIM AND THE CASE...

DAD, THAT'S DIRTY...

!?

RIGHT NOW!

MOVE IT!!

THERE'S NO POINT TRYING TO ESCAPE...

BECAUSE ...

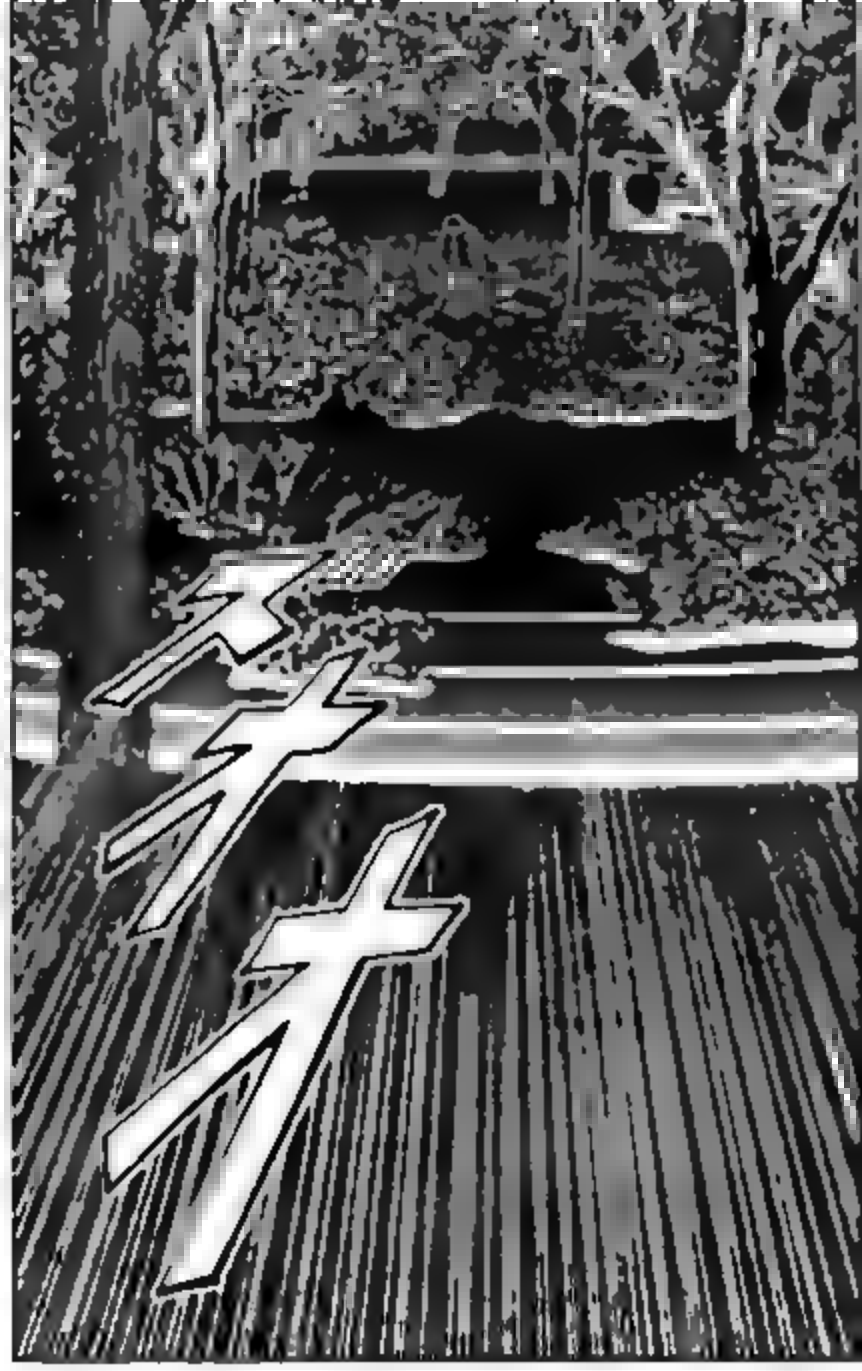
THIS WORLD...

SO YOU ARE... AGAINST ME...?

IS THE "BTOOOM!" WORLD,

WHERE I AM THE MOST DIGNIFIED!!

AND I WILL NEVER LET YOU ESCAPE!!



OR WILL WE HAVE TO FIGHT FOR OUR LIVES!?
WILL WE BE ABLE TO ESCAPE...!?

THE SONAR WAVE FLEW TOWARDS US!
DOES HE INTEND TO CHASE AFTER US..!?

NO!!
HOW COULD I THINK ABOUT KILLING PEOPLE...?

SHU

ACK!!

I'M OKAY

JUST DIDN'T NOTICE IT...

ARE YOU OK? HANG IN THERE!!

TAIRA-SAN!!

!!

O...
OUCHHHH!!

AM I DONE FOR...!?

YOU GO...

ONL..

B-
BUT I

QUICKLY, GO!!

GO ON WITHOUT ME. SAVE YOUR-SELF!

-EAVE...

LEAVE ME BEHIND

IF YOU DON'T MOVE, THEN YOU PROBABLY WON'T BE CAUGHT

WHAT ARE YOU. PLANNING?

TAIRA-SAN.

HIDE THERE AND STAY STILL.

YOU'RE
AIMING TO
FIGHT...!?

NOW I HAVE
THAT
OPPORTUNITY
TO ESCAPE
I WILL LURE
HIM AWAY

I WILL
SHOW YOU...
THE REAL POWER
OF A "BTOOOM!"
WORLD RANKER!

IF I DON'T TRY IT OUT...

TAIRA-SAN, I CAN'T RUN ANY-MORE...

STOP IT...!!

BUT IS IT REALLY WORTH IT?

WE JUST BARELY MET...

I... DON'T WANT TO SEE ANYONE ELSE DIE!!

.....

GO ON WITHOUT ME; SAVE YOUR-SELF

LEAVE ME BE.

第10話 決起

TOOOMIC

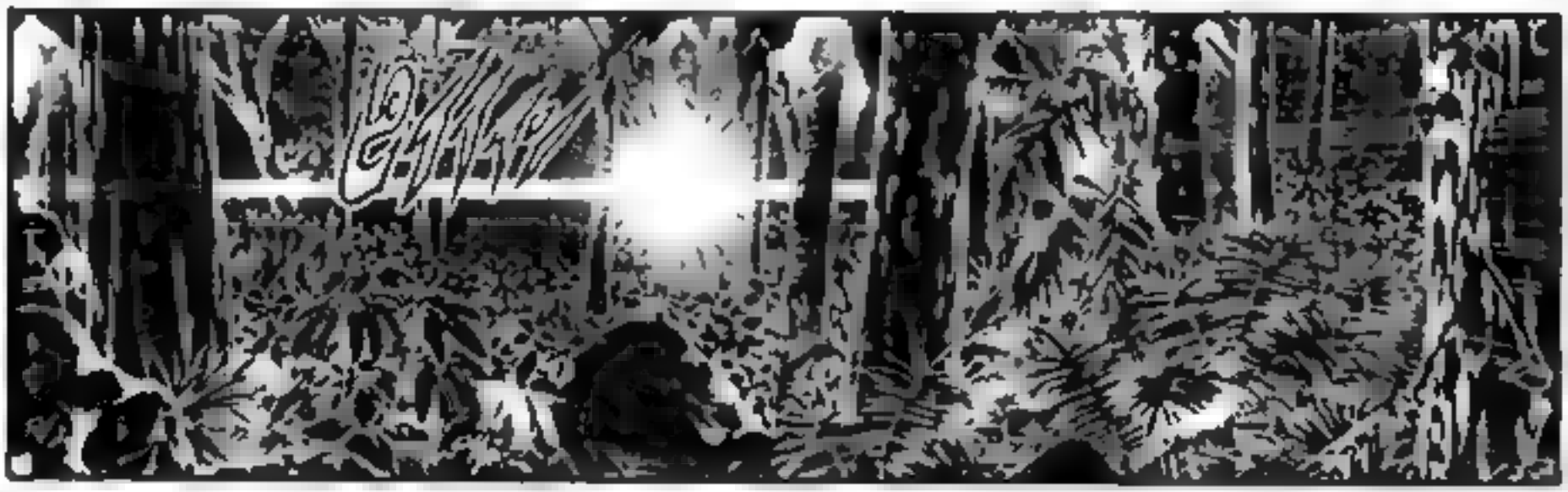
CHAPTER 10: ACTION TIME

FUKKIDA BRAT!! LET'S DO IT!!

I WILL TEACH YOU A LESSON

AND TAKE YOUR DIM...!!

EP 7


DAY

AS EXPECTED, YOU NEED TO GET USED TO THIS TO ESTIMATE THE DISTANCE ACCURATELY.
ABOUT 50 METERS?

HERE HE COMES...

IS NOT ORDI-NARY...

THE TECH-NOLOGY TO IMPLANT SUCH A SPECIAL RADAR INTO THE BODY...

BUT...

NO... HARDLY ...

CAN TYRANOS JAPAN REALLY DEVELOP TECHN-OLOGY SUCH AS THIS?

LIKE A MUCH, MUCH BIGGER UN-KNOWN FORCE BEHIND ALL OF THIS...

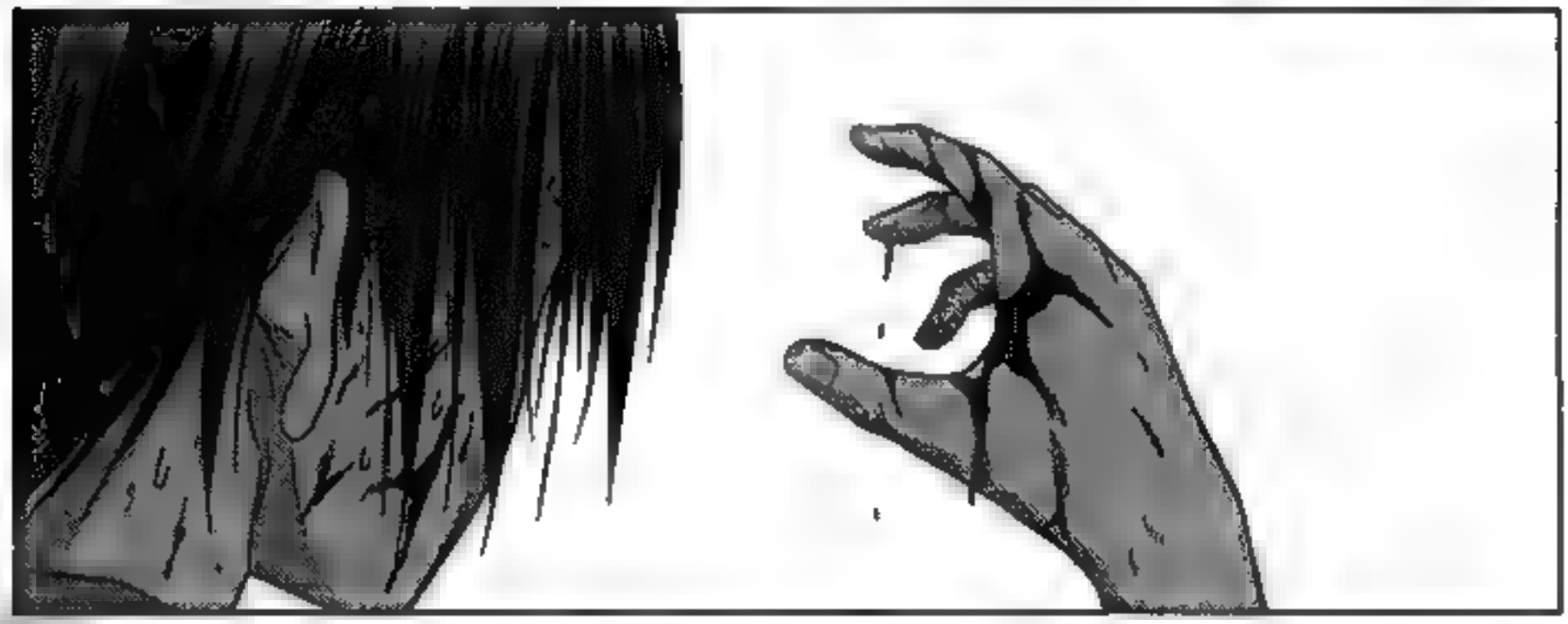
THERE HAS TO BE SOMEONE ELSE,

ANYWAY ..

I'VE GOTTA FIGURE OUT A WAY TO FIGHT AGAINST THAT BRAT ..

AND THEY WANT IT...? FUCK THAT!
SO THEY KNOW THERE ARE RATIONS AND SUPPLIES INSIDE?

DID THEY COME FOR THIS CASE...?



DAM DAM

Bash!

SFX: KRAA KRAA

WHY THE FUCK DIDN'T YOU TAKE IN THE CLOTHES!?

THEY'RE ALL SOAKING WET NOW!!

KOUSUKE!! YOU SON OF A BITCH!!

DID YOU HEAR ME, SHIT-HEAD?!

I'M GOING TO WATCH BASE-BALL.

MOVE, MOVE!!

AHH, PLEASE WAIT...

I'M TIRED FROM WORKING MY ASS OFF FOR THE LAST 3 DAYS.

HOW MUCH LONGER DO YOU INTEND TO PLAY THAT GAME?

PLOP

HOW LONG HAVE YOU BEEN PLAYING?

GULP

GULP

DON'T YOU GET TIRED OF THESE GAMES?

HEH HEH HEH...

OVER 80 HOURS NON-STOP...

I WILL SAVE... NOW...

AAAAA

SFX: PEEP PEEP

SHAME ...?

WHAT THE FUCK IS WITH THOSE EYES...?

YOU DARE TO SHAME ME!?

YOU SKIPPED SCHOOL TO PLAY GAMES AGAIN!?

WHACK!

BAM!

WHO DO YOU THINK IS FEEDING THAT MOUTH OF YOURS, HUH!?

SER-VES YOU RIGHT...

I DON'T CARE IF YOU'RE AN ADULT OR NOT. I ALWAYS WIN.

AND I WILL SHOW YOU WHY THE STRONGEST ALWAYS RULE.

GO

THAT SHITTY BRAT...

GO

I HAVE TO USE MY RADAR DISCREETLY...

GO GO

HE'S SCANNING FOR MOVEMENT IN THE SURROUNDING AREA WHILE MEASURING THE DISTANCE.

I'M NOT SURE ABOUT THAT...

AND HE MAY HAVE 2 TYPES OF BIM..

LET'S CHECK ...

HIS WHERE-ABOUTS...

AND WHAT'S WITH THAT TYPE OF BIM...?

ANY-WAY, HE MIGHT HAVE...

A CRACKER OR A TIMER..

HE'S RIGHT THERE!!

BLAZE

CLANK

SUDDENLY FINDING HIM RIGHT NEXT TO ME REALLY FREAKED ME OUT...

UGH...

DAMN!! HE'S TOO CLOSE!!

SINCE WHEN...?

BUT...

THUD

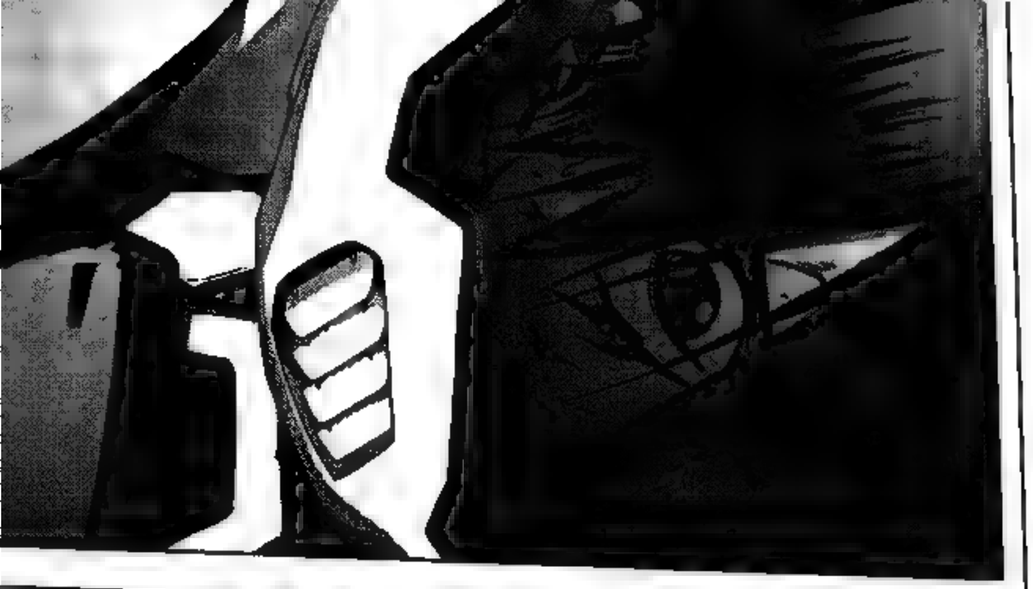
MAYBE IT'S NOT JUST ME. IT'S THE SAME FOR EVERYONE..

FOR NOW, IT'S DASH OR DIE!!

I WILL RUSH AROUND AND GET BEHIND HIS BACK!!

!!

WHAT!?



!!

I GOT HIM!?

EH...?! NOT EVEN A SCRATCH ...!?

HE'S THINK-ING THE SAME THING AS ME!!

THAT BRAT!!

HE MIGHT EVEN BE IN THE THREE STAR CLASS...

THAT HAS TO BE IT!!

HE'S A "BTOOOM!" VETERAN!!

PLUS, HE THREW A BIM UPON LANDING... JUST AS I WOULD HAVE DONE...

I'M A 4 STAR RANKER...!

BUT THERE'S NO WAY I COULD LOSE AGAINST THE LIKES OF HIM!

BUT IF I KEEP ON BEING PUSHED BACK

LIKE THIS...

DEATH.

WHAT THE HELL...?

SO GAMES AND REALITY ARE DIFFERENT AFTER ALL?

AND I THOUGHT I GOT HIM GOOD...

COULD IT BE THAT HE IS A "BTOOOM!" PLAYER TOO!?

DAMN RIGHT ...!!

SO I'M NOT THE ONLY ONE WHO CAME UP WITH THAT THEORY...

THAT EXPLAINS THE REASON...

WHY HE WAS ABLE TO CALCULATE THE ORBIT OF THE BIM I THREW AND AVOID IT WITHOUT INJURY...

HA HA HA HA !

FUN! THIS IS SO MUCH FUN!!

I SEE...

HA HA HA HA ...

第11話 脳
CHAPTER 11 脳

THINGS LIKE THIS...

HAVE TO COL-LECT...

EEK ...

I'LL WAIT FOR YOU...

RYOUTA, BUDDY... DON'T GET YOURSELF KILLED...

ゴオオ
SFX: BURNING

HUFF
HUFF

SFX: SLIDE

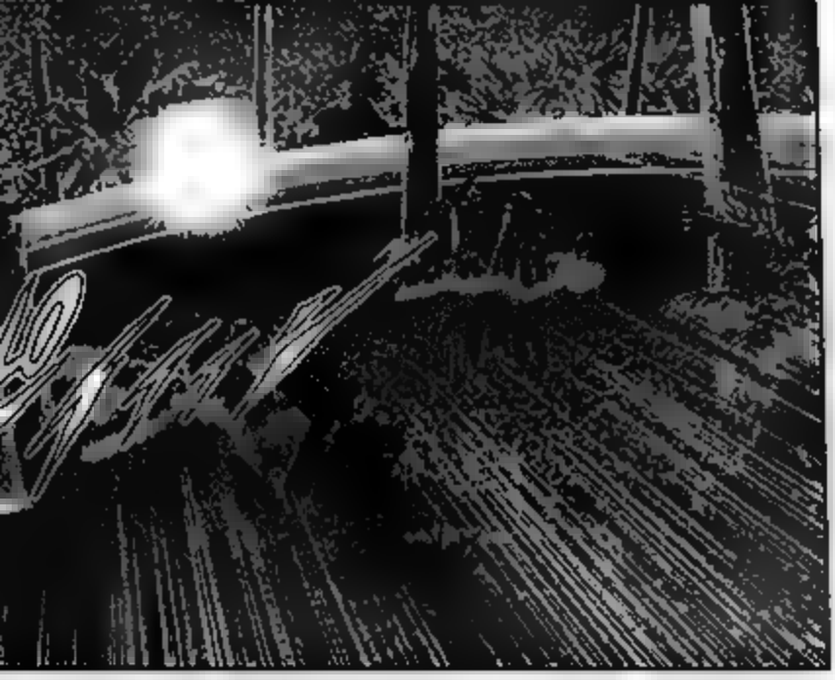
WHAT'S WRONG? NOT GOING TO FIGHT BACK?
FU FU FU...

OVER-COME BY FEAR?
A HA HA HA HA!

IT WOULD BE DANGEROUS TO GO ON THE OFFENSIVE NOW
I SHOULD PROVOKE HIM INTO ATTACK-ING...

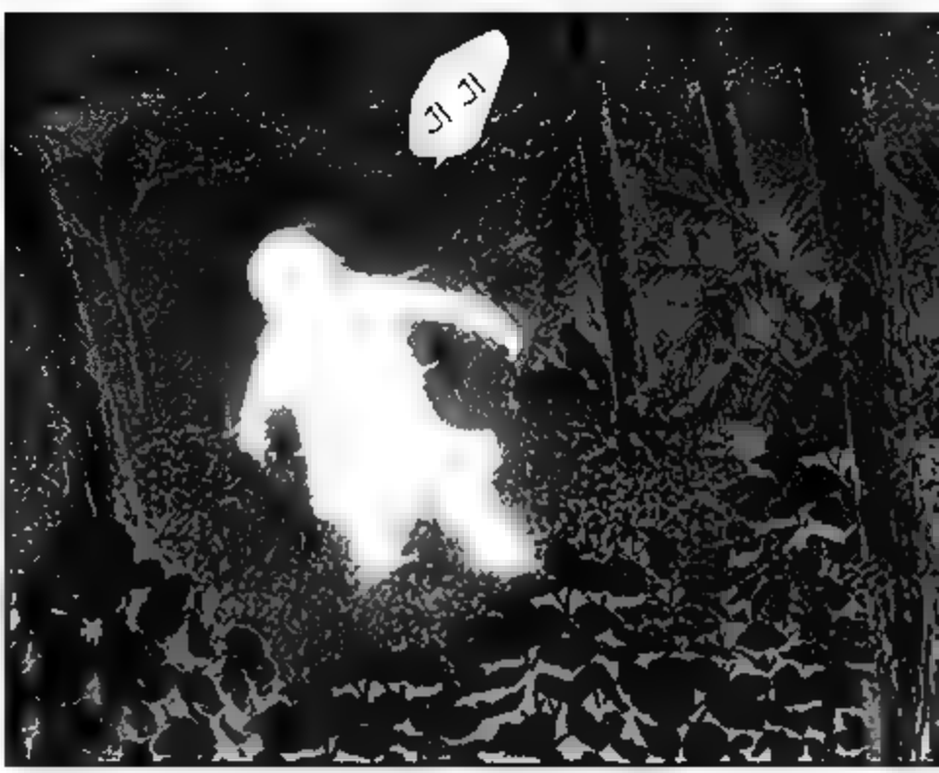
BUT THERE SHOULD BE

HIS BIM IS THE CRACKER TYPE...

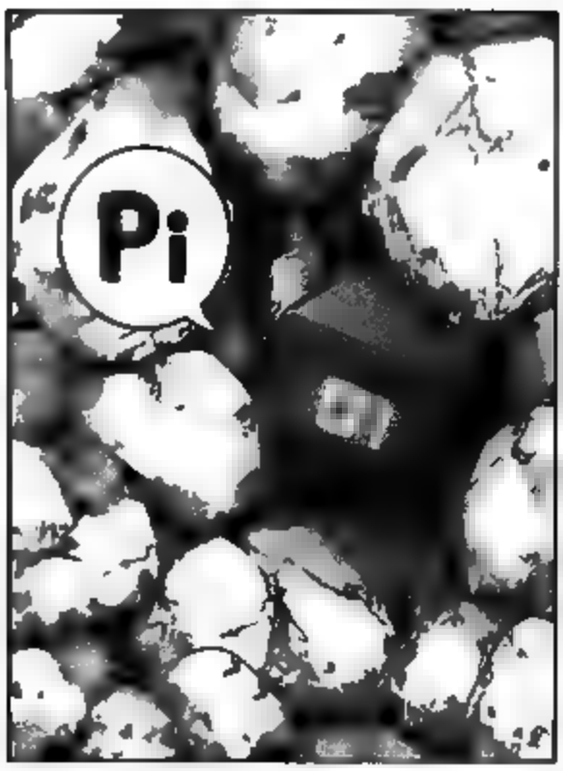


SFX:IDETECT

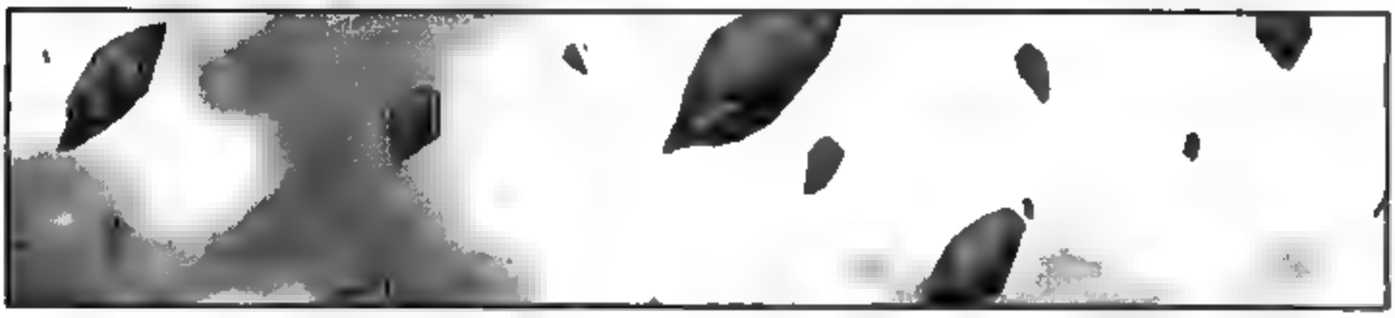
DON'T DISAPPO-INT ME!


JI JI

HE'S JUST RUNNING AWAY...
SO BORING.


Pi

SFX: BONK



LIGHT IMPACT
OR WAS THIS JUST A DISTRACTION?
HEH...!! YOU THINK YOU CAN BEAT ME BY USING SUCH AN UNORIGINAL TRAP?

THE ODDS OF HIM ATTACKING FROM THE FRONT ARE 80 TO 90 PERCENT!
JI JI
SO NAME
Pi

DIE!!
SFX CLACK

AHA!
JUST AS I
EXPECTED.

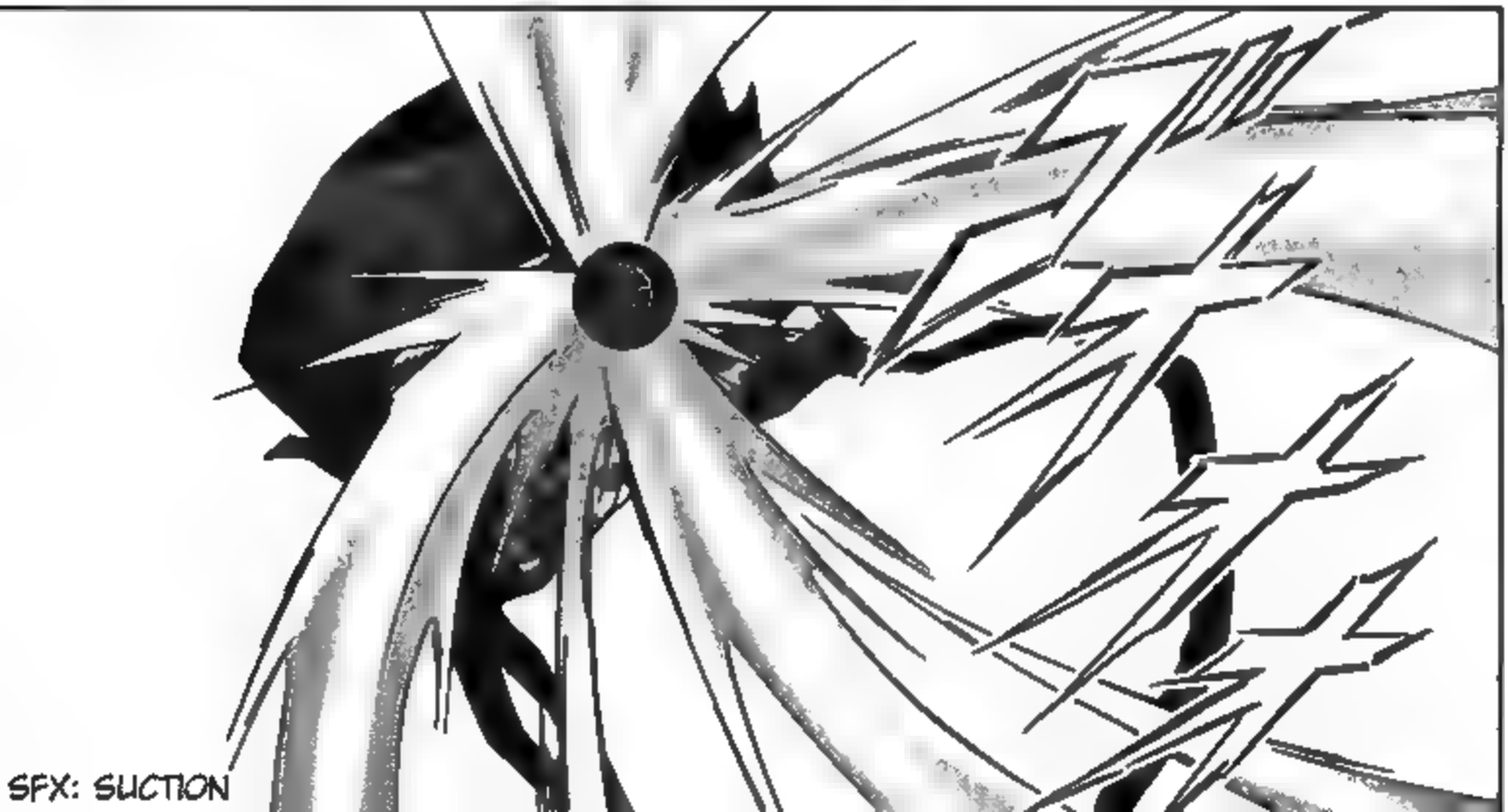
WH_WHAT?

SFX: SUCKS AIR
SFX: WHIP MOTION
SFX: GRAB
WHAT?
WHAT KIND OF
BIM IS...?
SFX: WHIP MOTION

THIS TYPE OF BIM...
I'VE SEEN IT BEFORE!!
YES!!
I WON!

IT'S GOING TO BURST AFTER THE VACUUM STOPS!!
CRAP...
N....

UWAAAAAA!!


SFX: SUCTION

SFX: FALLING PARTS
SFX: BLAST

THAT WAS ...
D..DIE... ALMOST DIED...
REALLY CLOSE.

ゼエ
PANT
ゼエ
PANT

PANT
PANT

SFX: FLASH
JUST BARELY MISSED HIM.
WHAT A WASTE...
SFX: DETECT
YOU HAVE TO BE MORE SERIOUS WITH ME!!
IF YOU'VE PLAY-ED IT BEFORE ...
YOU PROB-ABLY REALIZE HOW SIMILAR WE ARE BY NOW, YEAH?
YOU MUST PLAY ALL THE TIME, RIGHT?
TELL ME!
YOU'VE PLAYED "BTOOOM!" BEFORE, RIGHT?

WHAT THE HELL IS THAT BOY SAYING...?
IT'S OBVIOUS THAT YOU THINK THAT BY NOT KILLING PEOPLE, YOU CAN FIND ANOTHER WAY.
I ALSO KNOW THAT YOU WEREN'T PLANNING ON KILLING ME...
...
I CAN SEE RIGHT THROUGH YOU.
EVEN THOUGH YOUR GAMING TECHNIQUE MAY BE GOOD...
REALITY IS THE COMPLETE OPPOSITE.
YOU LIVE WITH YOUR PARENTS, RIGHT?
HIDING IN THE HOUSE ALL DAY...
BUT AT A TIME LIKE THIS...

THERE IS NO NEED TO TRY TO CHANGE YOUR OWN STANDING.
YOU CAN FINALLY LIVE IN A REALISTIC GAME WORLD!
WE TREAT GAMES IN A HIGHER REGARD THAN REAL LIFE. THAT'S THE REASON WE'RE SO STRONG THERE, RIGHT?
THAT'S WHY WE CAN BEAT EVERYONE ELSE!

SHUT UP!!
ACT LIKE YOU'RE IN THE GAME AND ATTACK FEARLESSLY...
YOU DON'T NEED TO HOLD YOURSELF BACK IN THIS WORLD.

YOU SHOULDN'T SPEAK AS THOUGH YOU KNOW WHAT REAL LIFE IS!!
YOU'RE JUST A BOY WHO CAN'T SEPARATE GAMES FROM REALITY!

OVER THERE!!

SFX: BOOM

SFX: IMPACT

UWAH
COUGH!

COME OUT AND FACE ME!
IF YOU HAVE SOME-THING TO SAY...

A HA HA HA HA !!
DON'T TELL ME YOU REALLY ARE A NEET!

IT'S NO DIFFERENT THAN IN AN ONLINE GAME...
HIDING AND SHOUTING ...

SHUT UP!!

SFX BOOM

SO HE ALSO HAS THE CRACKER TYPE...
PLUS, THE ONE HE USED FOR THE TRAP WAS A TIMER TYPE...
SO THAT'S IT.

HEH HEH... IS HE GETTING SERIOUS?

EVERYTHING... WAS IT ALL... A DREAM?
OR IS IT...
AH... AHAH- AH...
CR... CRAP...
DIZZINESS ... BLURRED VISION...

THAT I'M REALLY JUST... PLAYING THE GAME IN MY ROOM?

第12話 CHAPTER 11 EXHAUSTION

THIS ISN'T THE REAL WORLD...
THIS IS A GAME...

CANNOT BE REAL.
BECAUSE SOMETHING AS INSANE AS THIS...

THESE FLAMES AREN'T HOT AT ALL...

THE EVI-DENCE IS THAT...

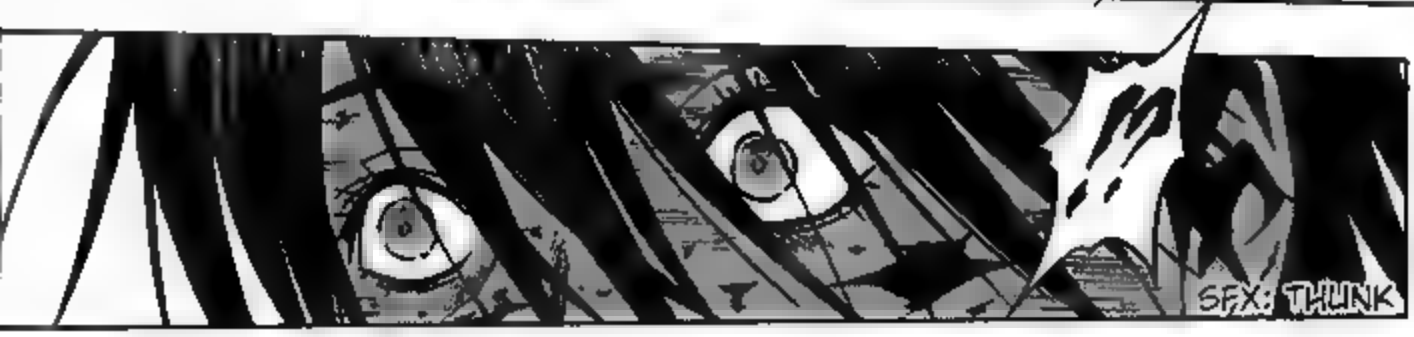
A VERY FAMILIAR SENSATION
THAT'S RIGHT...
BUT THE SENSATION IS UNBELIEVABLY CLEAR...
IT'S LIKE...
THERE IS ANOTHER ME...

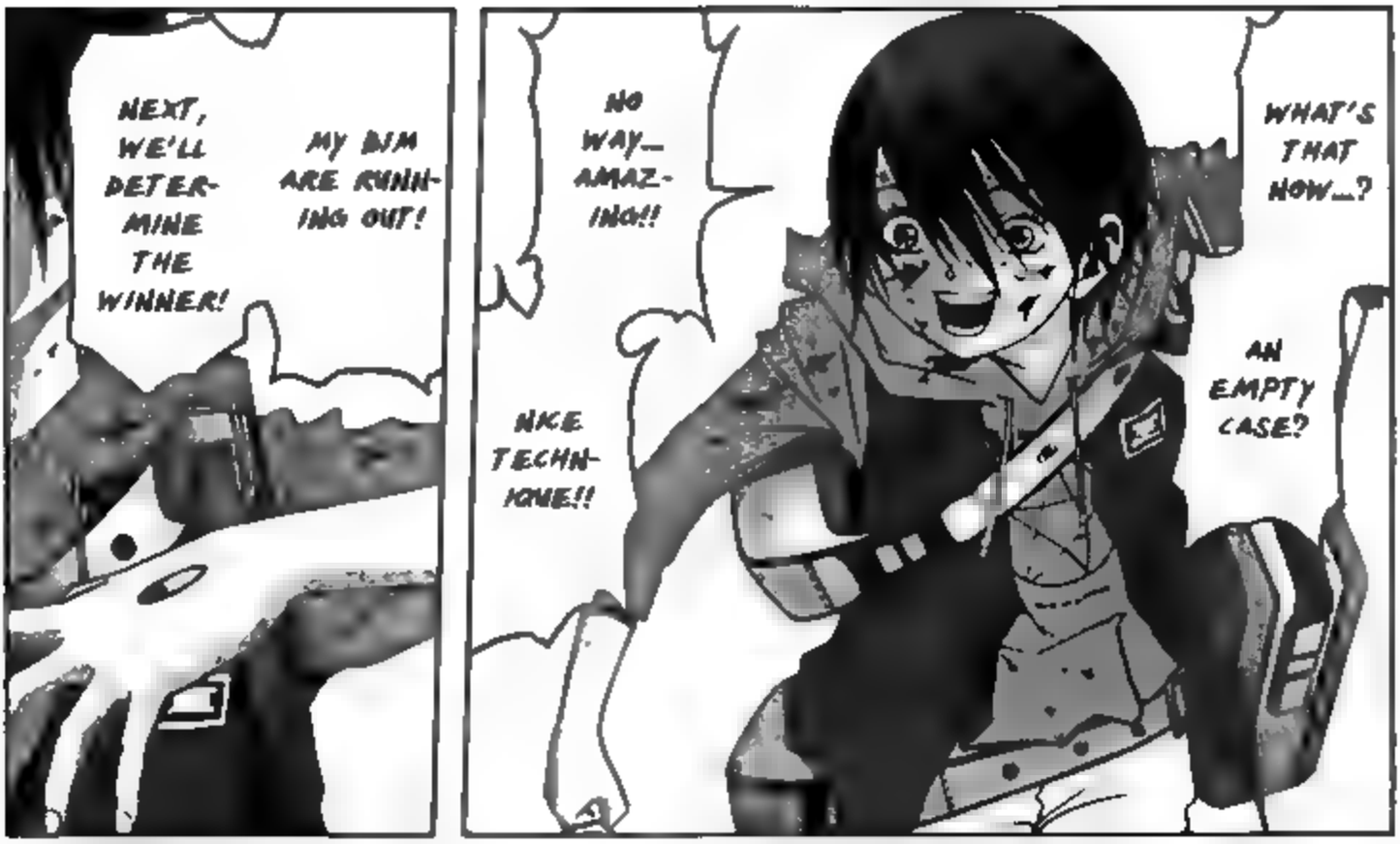
COMPLETELY RELAXED...

ABSOLUTELY ABSORBED...

YOU'RE FULL OF OPENINGS!!
A DIR-ECT HIT!!

SFX: CLANG

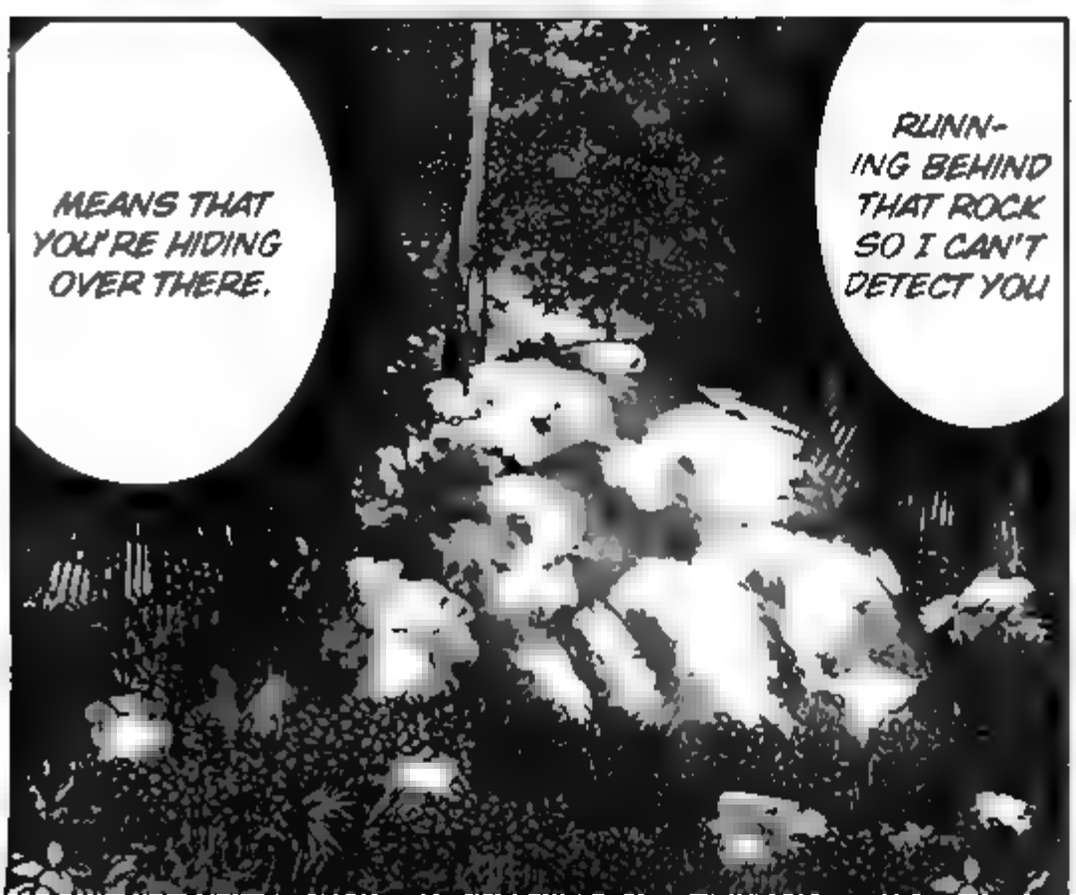

SFX: THUNK


NEXT, WE'LL DETER-MINE THE WINNER!
MY BIM ARE RUNN-ING OUT!
NO WAY... AMAZ-ING!!
NICE TECHN-IQUE!!
WHAT'S THAT NOW...?
AN EMPTY CASE?

SFX: DETECT

NO REACTION ...

THAT'S STRANGE. WHERE DID HE GO?


MEANS THAT YOU'RE HIDING OVER THERE.
RUNN-ING BEHIND THAT ROCK SO I CAN'T DETECT YOU

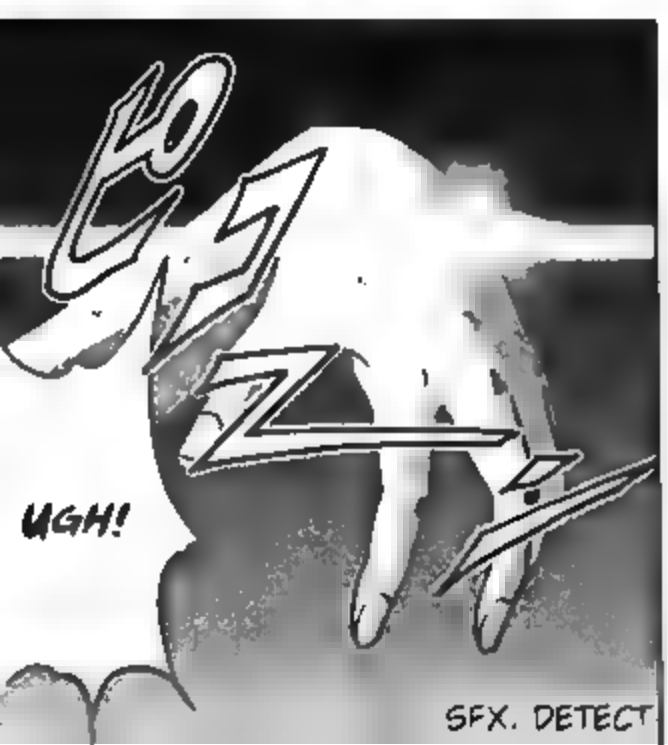
AH...
HE STOPP-ED MOV-ING?

SFX: STEALTHY MOVEMENT
WHAT AN IDIOT...
ONLY A KID WOULD FALL FOR THAT TRICK
WH... WHAT!?
!!

SFX BOOM

OUCH
...
OUCH
!!

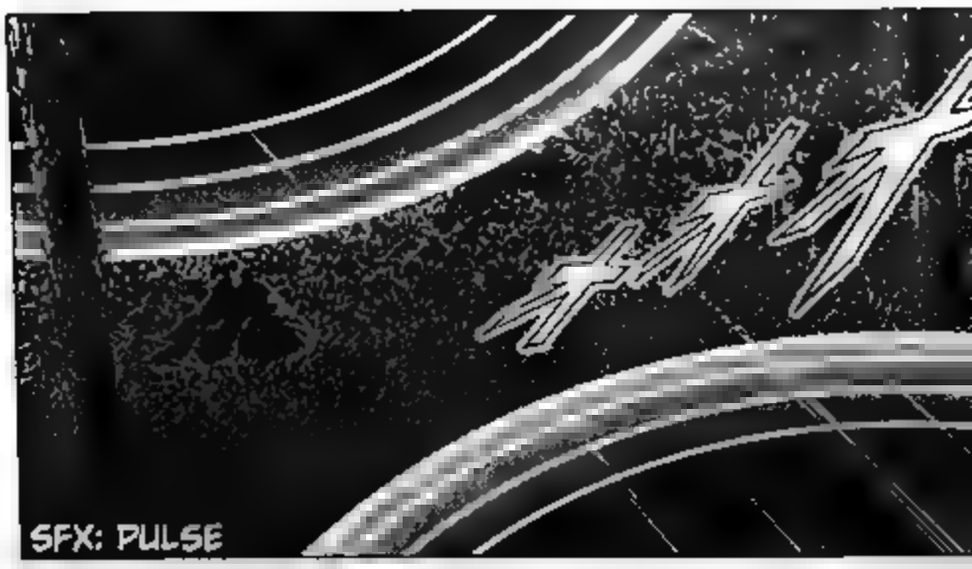
SFX: THUMP

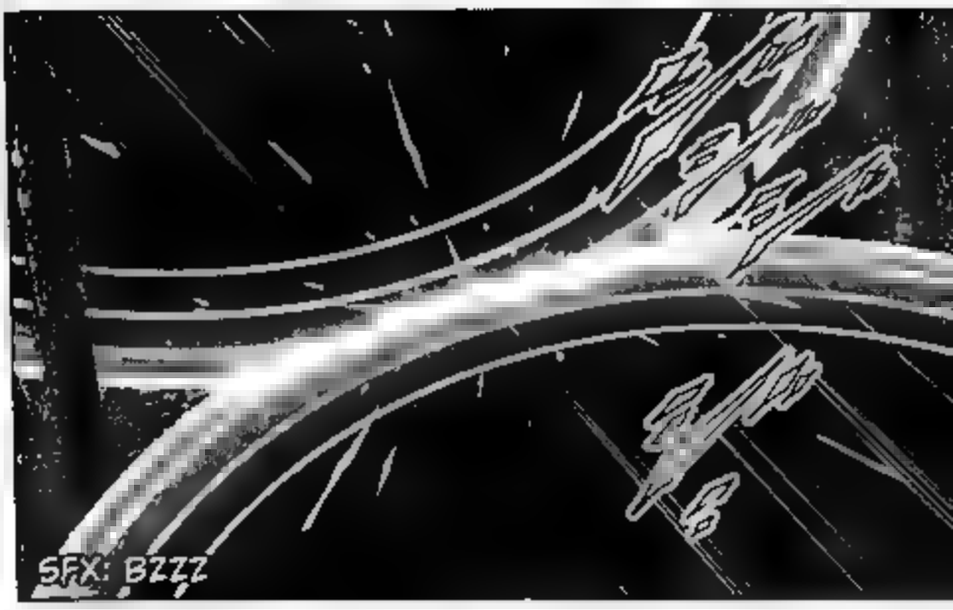

UGH!
SFX. DETECT

WHAT... HAPPE- NED?

I CAN FEEL HIS MURDE- ROUS INTENT ..
CRAP... THAT GUY'S SERI- OUS...

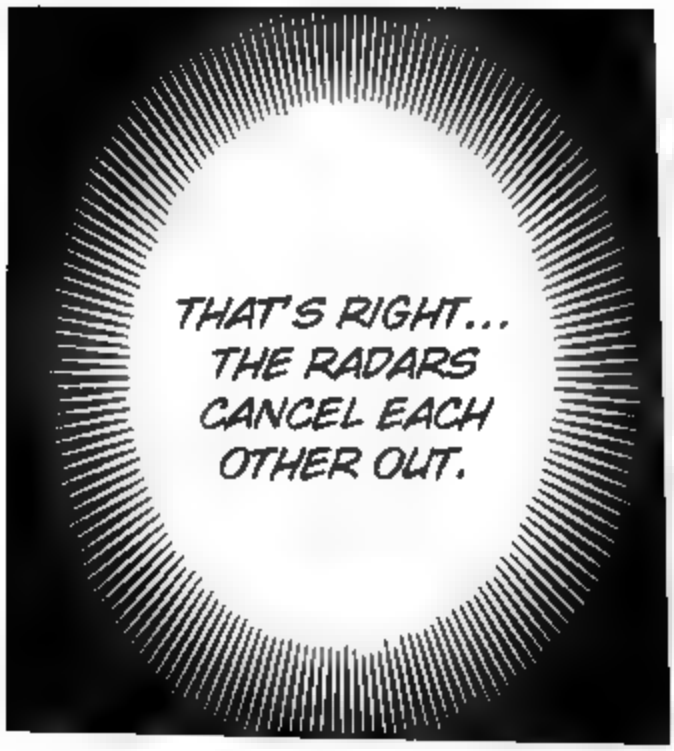
...NO REACT-ION'?
HE WAS MOVING.
BUT THERE IS NO WAY HE COULD'VE HID THIS TIME...
WHY AM I NOT GETTING ANY REACTION?
SFX: DETECT

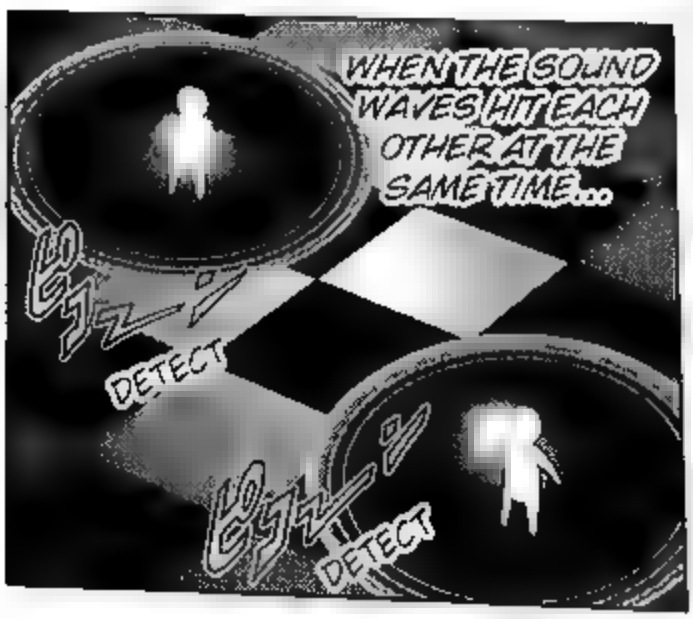

SFX: PULSE

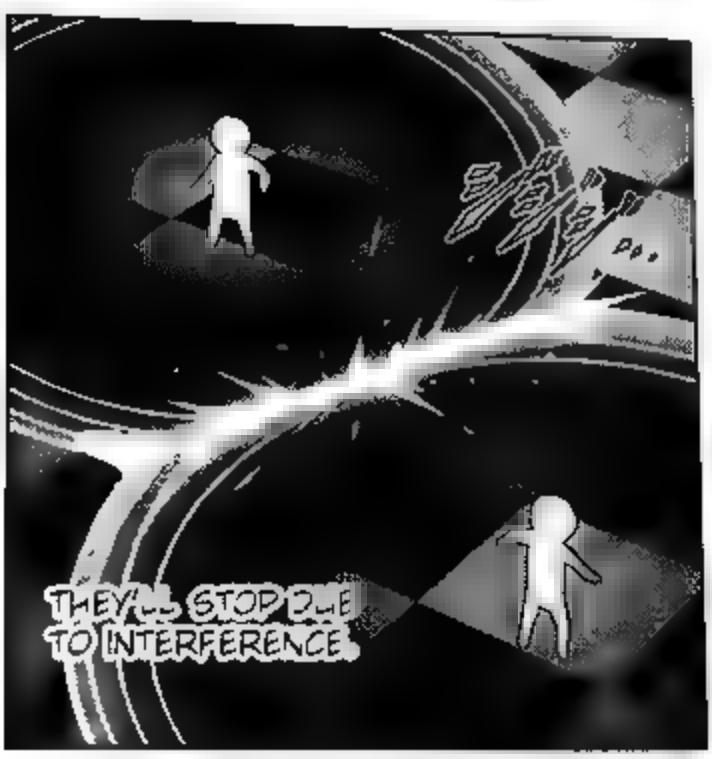

SFX: BZZZ

IT'S NOT THAT IT ISN'T REACTING...

TH... THIS IS...
THIS IS...


THAT'S RIGHT... THE RADARS CANCEL EACH OTHER OUT.


WHEN THE SOUND WAVES HIT EACH OTHER AT THE SAME TIME...
DETECT
DETECT

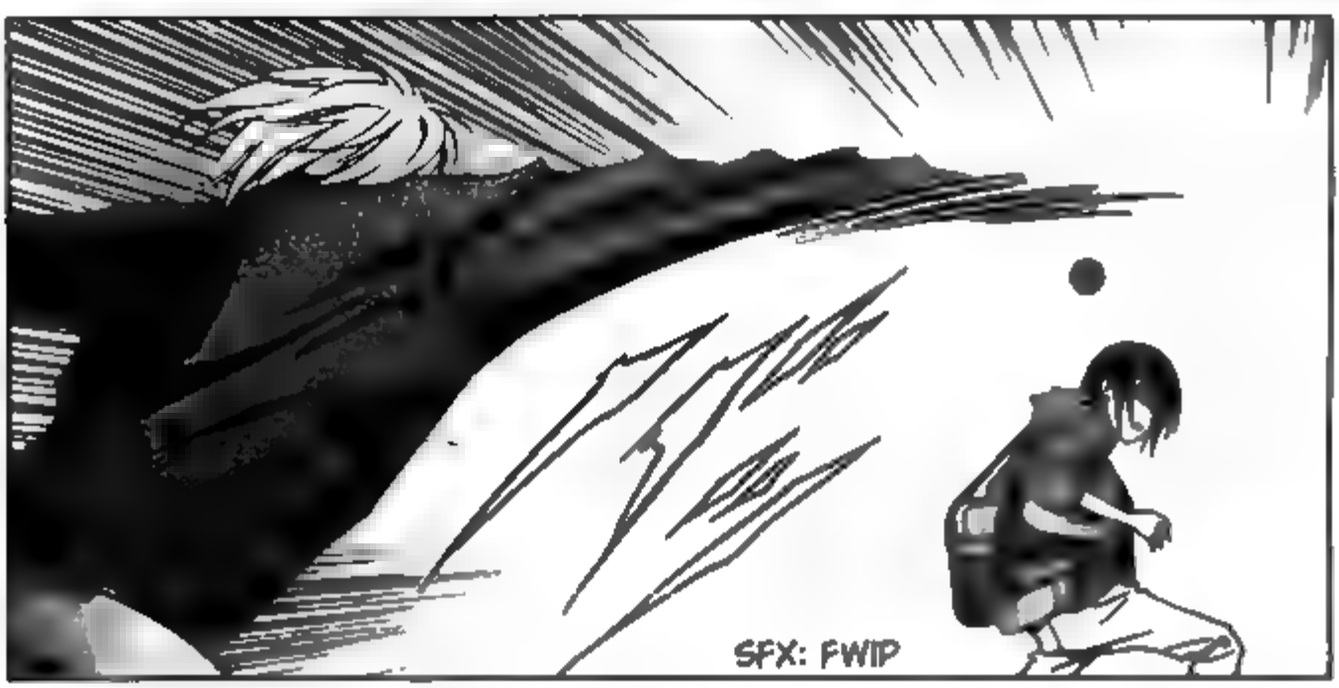

THEY'LL STOP DUE TO INTERFERENCE.

I JUST NOTICED...

BY SIMPLY PREDICTING THE RIGHT TIME TO RE-LEASE MY RADAR AS WELL...
YOU WON'T BE ABLE TO FIND MY LOCATION!
AFTER USING YOUR BIM, YOU WOULD RELEASE YOUR RADAR...
TO LOCATE YOUR OPPO-NENT AGAIN.
YOU'RE TOO EASY TO READ...
I CAN NOW READ
YOUR MIND!!

ヒュー
IMPOS-SIBLE!
SFX: DETECT
SUCH A DIVINE TECHN-IQUE...
ヒュー
HOW COULD HE CANCEL MY RADAR SO EASILY ...?
IMPOSS-IBLE!
NO... NOWAY...
I DON'T KNOW WHAT I SHOULD DO NOW.
DOES THAT MEAN I'VE EXPOSED MY OWN HIDING PLACE?
IF HE KEEPS ON HIDING LIKE THIS...

SFX RUSTLE


SFX: FWIP

I'VE CAUGHT YOU!!
DIE!

SFX: BOOM

BOOM
BOOM

SFX: BURNING

I WON.

IT HURTS...
SUDDEN PAIN...
SWEAT
UGH
AH..

!!
SFX: BURNING

SFX: BURNING
UWAAAAAA!!

THIS IS... REALITY?

NO... NOT A GAME?

I ALMOST...
KILLED ANOTHER PERSON...
DID I MISS...?
OR DID HE DODGE IT...?
YOU.. ARE AMAZING...
A GENIUS!!
I CAN'T BELIEVE YOU SAW THROUGH EVERYTHING...
FU FU... FU FU FU FU...

DOESN'T MAKE ME HAPPY...
BEING PRAISED BY YOU...
KEEP IT.
SNACKIES
HERE'S A LITTLE SOME-THING...
A SIMPLE REQUEST BEFORE YOU GO... COULD YOU TELL ME YOUR NAME?
DON'T BLAME ME.
I'LL TAKE THE AID PACKAGE AND THE BIM.
I'LL REMEM-BER IT FOR THE REST OF MY LIFE.
SAKA-MOTO, EH...?
SAKA-MOTO...
.....

8 ☆☆☆☆☆ USA JAMES
9 ☆☆☆☆ KOR KIM
11 ☆☆☆☆ USA MICHAEL
12 ☆☆☆☆ FRA JEAN

HMM..? SAKA.. MOTO...?

AHAHAHA...
AMAZING...
WHAT A FUN ISLAND!!

SAKAMOTO?
DON'T TELL ME HE'S THE ONLY WORLD RANKED PLAYER FROM JAPAN...
THAT SAKAMOTO?

DON'T TELL ME...
HE WAS BROUGHT HERE TOO...!

BIM DATA-03

Mega hole type

爆縮タイプ

- AFTER PRESSING THE SWITCH, IT IMMEDIATELY GOES INTO INSTALLATION MODE. AT THAT TIME, THE BACK OF THE BOMB WILL BECOME A SUCTION DEVICE, WHICH CAN BE USED TO ATTACH TO THE WALL OR THE CEILING. A FEW SECONDS LATER, THE SLIDE COVER WILL OPEN AND ENTER VACUUM MODE, AT WHICH TIME THE BIM WILL START TO SUCK IN SURROUNDING AIR AND DUST. SHORTLY AFTERWARDS, WHEN ITS VACUUM MODE REACHES THE CRITICAL STAGE, THE RESULTING VOID EXPLOSION CAN DESTROY ALMOST ANYTHING WITHIN ITS VICINITY.
- GENERAL USE: FOR DESTRUCTION OF LAND AND HARD, PHYSICAL OBJECTS.

DESTRUCTIVE POWER: ★ ★ ★ ★ ★

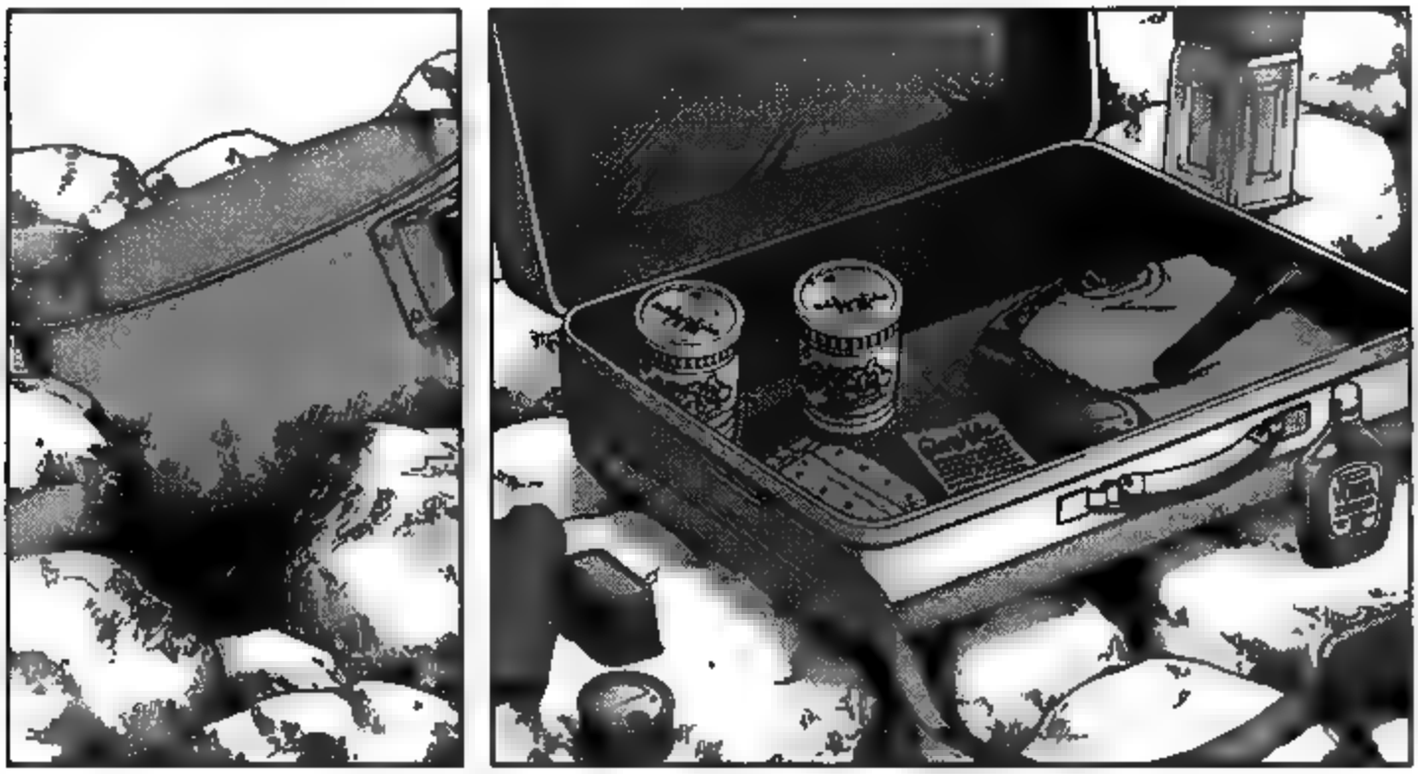
BIM DATA-04

Flame gas type

烈火ガスタイプ

- AFTER PRESSING THE SWITCH AND THROWING THE BIM, THE COVER WILL IMMEDIATELY OPEN AND RELEASE CHEMICAL-FILLED CAPSULES. THE CAPSULES WILL THEN RELEASE CHEMICALS INTO THE SURROUNDING AREA, WHICH, WHEN EXPOSED TO THE AIR, WILL COMBUST AND PRODUCE A DEADLY GAS THAT WILL KILL EVERYTHING EXPOSED TO IT.
- GENERALLY USED FOR LARGE-SCALE ATTACKS AND LURING ENEMIES.

POWER : ★ ★ ★ ☆ ☆



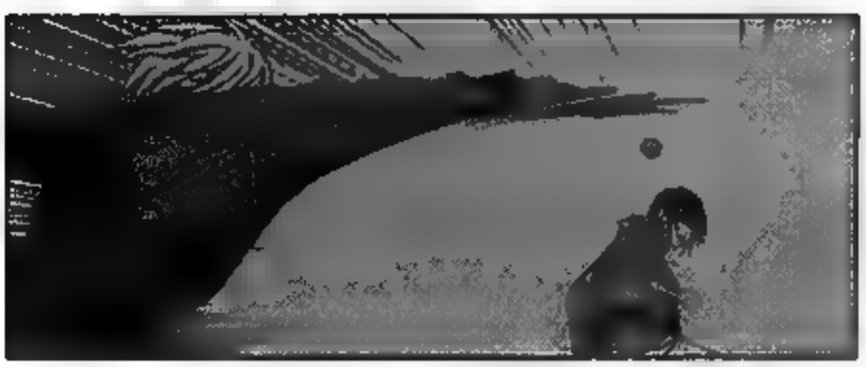
I PERSON-
ALLY PREFER
TOUGHER
NOODLES.
SFX: OPEN

OH
YEAHHH!!

TAIRA-
SAN...
HASN'T IT
ONLY
BEEN TWO
MINUTES?
RIGHT.

13
CHAPTER 13

FUHAA!
MUNCH
MUNCH
SLURP
SIP
HAFU
HAFU
DELIC-
IOUS!
I'VE
COMPL-
ETELY
FILLED...
AND
REVI-
VED MY
BODY.
HA
AA



REALLY ...
THIS IS THE FIRST TIME INSTANT RAMEN HAS EVER TASTED THIS DELICIOUS.

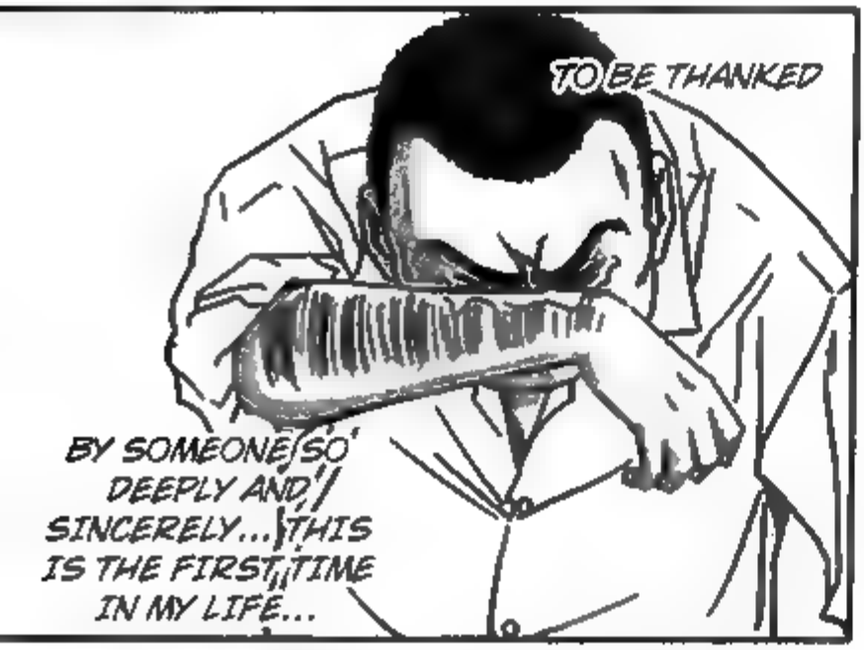
I WONDER HOW THAT LITTLE BRAT IS DOING NOW...

IS THIS...
WHAT YOU CALL "BEING ALIVE"...?
SFX: RUSHING WATER

UP UNTIL A SHORT WHILE AGO, I WAS STILL INVOLVED IN INTENSE COMBAT...
THEN I WON.
TO BE ABLE TO EAT THIS FOOD...

SEEING YOU AT THAT MOMENT ..
BRING-ING BACK THE FOOD SAFELY, I WAS SO HAPPY...
SAKA-MOTO, MY BOY,
REALLY... THANK YOU.
TO RISK YOUR LIFE IN BATTLE DUE TO MY INJURED FOOT...
YOU'RE A HERO TO ME.
IT'S NOT SOME-THING A NORMAL PERSON WOULD DO
TAIRA-SAN..
IT'S FINE, YOU DON'T HAVE TO KEEP REPEATING YOURSELF
I REALLY APPRE-CIATE IT.
NO... NO MATTER HOW MANY TIMES I SAY IT, IT'S NOT ENOUGH.

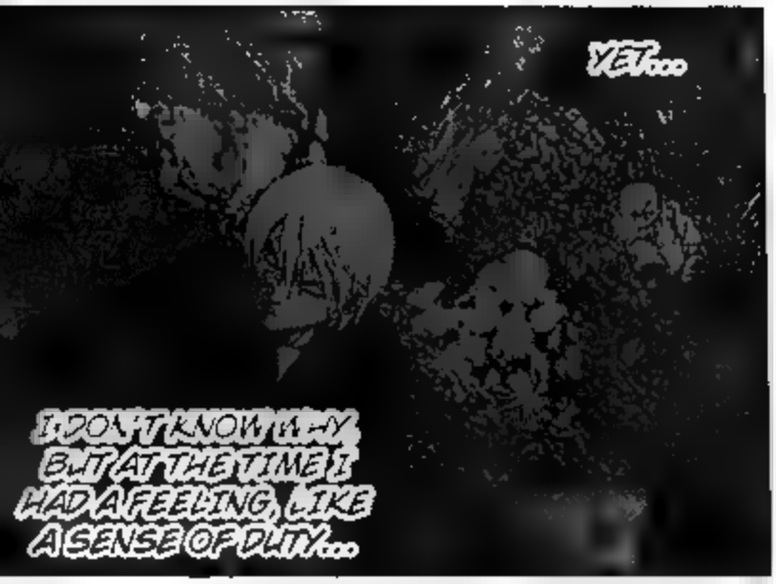
I REALLY... REALLY APPRECIATE IT!!


TO BE THANKED
BY SOMEONE SO DEEPLY AND SINCERELY... THIS IS THE FIRST TIME IN MY LIFE...

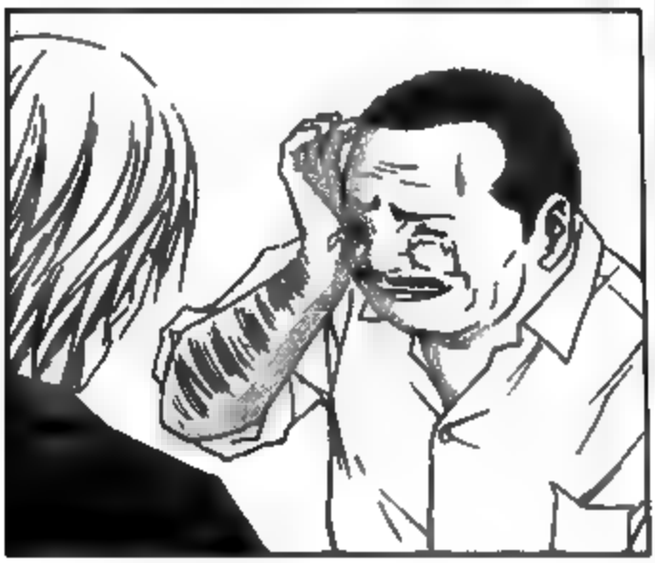
THAT MAN...
IS ACTU-ALLY CRYING ...

THAT MIGHT BE THE REASON THAT I'D NEVER BEEN THANKED BY ANYONE FOR ANYTHING BEFORE.

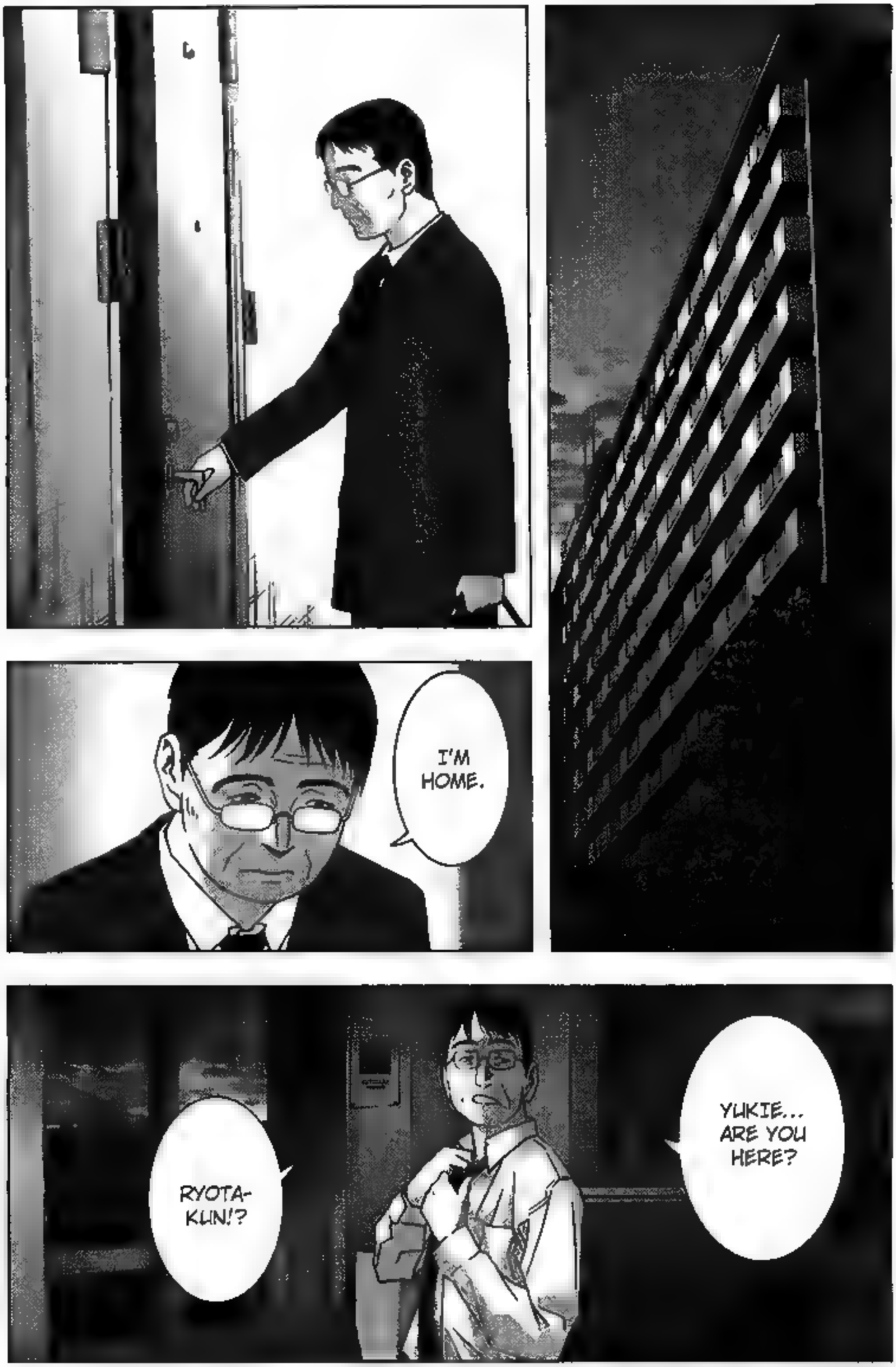
WHEN I WAS SMALL, I HAD ALWAYS BEEN AN ALOOF KID...


YET...
I DON'T KNOW WHY, BUT AT THE TIME I HAD A FEELING, LIKE A SENSE OF DUTY...

I GUESS I DIDN'T WANT TO MAKE CONTACT WITH ANYONE ELSE...



I THINK THIS IS THE CORRECT DECISION...


I'M HOME.
YUKIE... ARE YOU HERE?
RYOTA-KUN!?

CLINK
YUKIE ...?
YUKIE!!

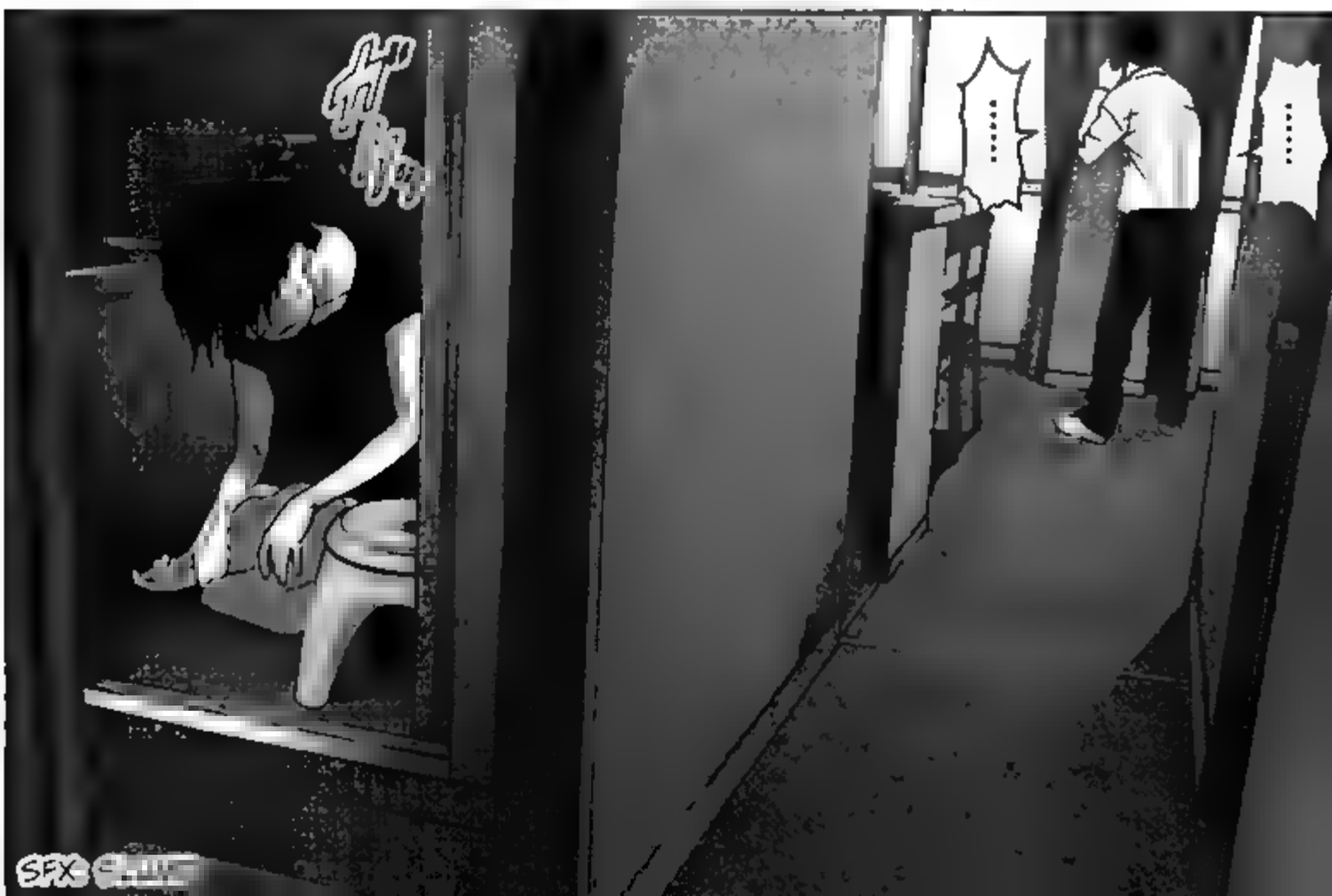
HI... HI-SANO-BU-SAN...
HOW CAN THIS BE...?! YUKIE!
DON'T TALK; I'LL CALL AN AMBULANCE RIGHT AWAY!
B..BUT... I HAD NO CHOICE ...
AS... AS A MOTHER... I DID THE WORST THING EVER.

I KNEW ABOUT EVERY-THING ...
ABOUT THE COM-PANY RESTRU-CTURE...
YOU WERE WOR-RIED ABOUT US...
SO YOU KEPT IT TO YOU-RSELF.
BUT AT THE SAME TIME ...
RYOTA WAS...
RYOTA!!
BE QUIET!!
YOU'RE NOT EVEN MY REAL FATHER! STOP ACTING LIKE ONE!!

I'M CALL-ING AN AMBUL-ANCE...
WE CAN TALK WHEN YOU GET BETTER...

I'M SORRY, HISANOBU-SAN...
I'M SORRY, RYOTA.

I... AM...
ALREADY TOO TIRED...


SFX
.....
.....

WHAT!?
SFX: BOOM BOOM
THIS IS BAD...
AT THIS DISTANCE, WE COULD BE DETECTED BY RADAR.
IT'S VERY CLOSE ...
IS THERE A BATTLE GOING ON...?

MY FOOT STILL HURTS...
I WON'T BE ABLE TO MOVE VERY QUICKLY.
WA.. WA.. WAIT A MIN-UTE.
LET'S GET AWAY FROM HERE, FAST!
STOP SAYING SUCH DISHEART-ENING THINGS!
TAIRA-SAN!!
.....
THIS TIME, I REALLY WANT RYOTA-SAN TO GO FIRST...
I'LL GO CHECK OUT THE SITUATION.
TAIRA-SAN, PLEASE HIDE NEARBY.
THERE'S NO WAY I WOULD LEAVE YOU HERE BY YOURSELF.
SFX: TEARY

HMMM... NOT BAD AT ALL.
SFX: CLICK
I SHOULD USE THIS TIME TO EXAMINE MY INVEN-TORY.
IT'LL BE BAD IF THIS TURNS INTO A BATTLE...
AND FROM THAT BOY... THREE MEGA HOLE TYPES
AND FOUR MORE CRACKER TYPES.
TWO TIMER TYPES, TWO CRACKER TYPES...
EVEN IF I DON'T LIKE TO...
SUSPECT ANOTHER PERSON...
MAYBE I SHOULD KEEP THIS INFORM-ATION TO MYSELF FOR NOW.
ALTH-OUGH OUR RELATI-ONSHIP IS PRETTY GOOD...

THUD
SPLASH
SPLASH
SPLASH
SPLASH
!!

SFX: SLIDE

SFX: RUSHING WATER

SFX. FLOAT

SFX SPLASH

ARE YOU OKAY!?
HEY!

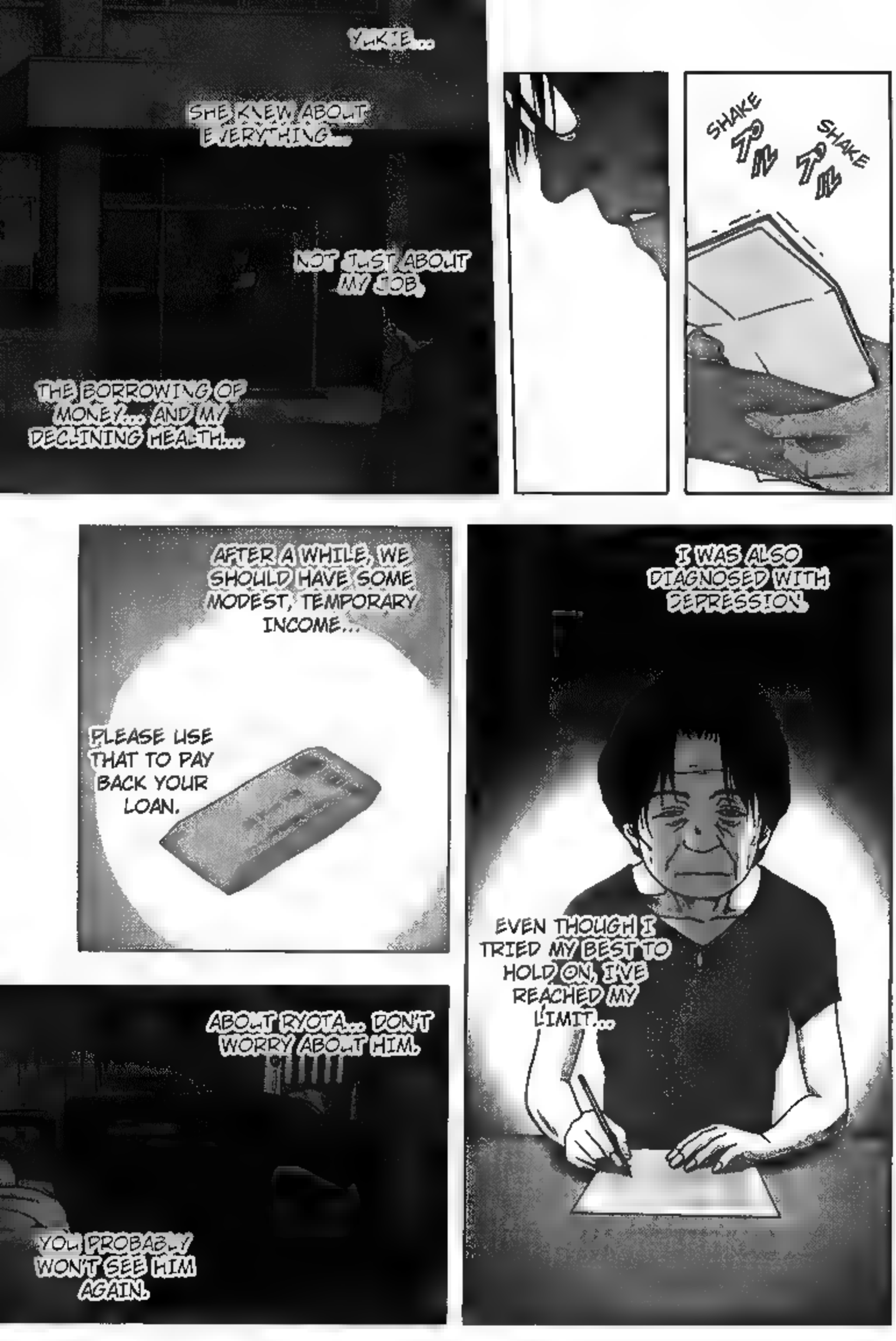
A...A DEAD BODY...!?

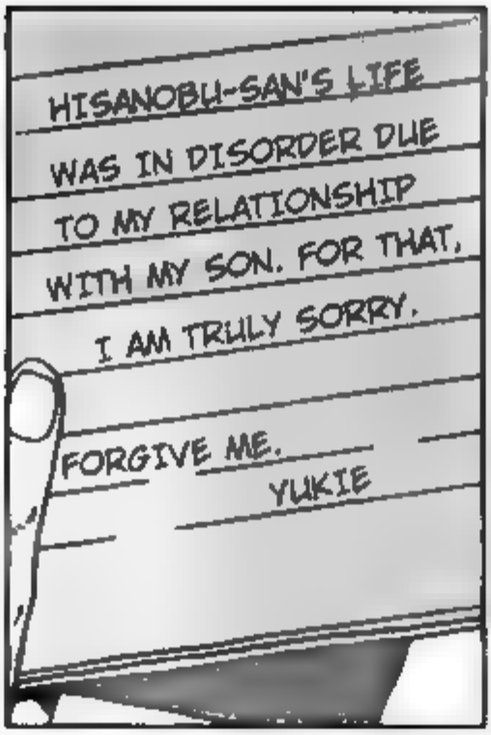
REBOUND

NOT WEARING ANY PANTS ...
HE'S NOT BREA-THING ...
WHAT HAPPE-NED?

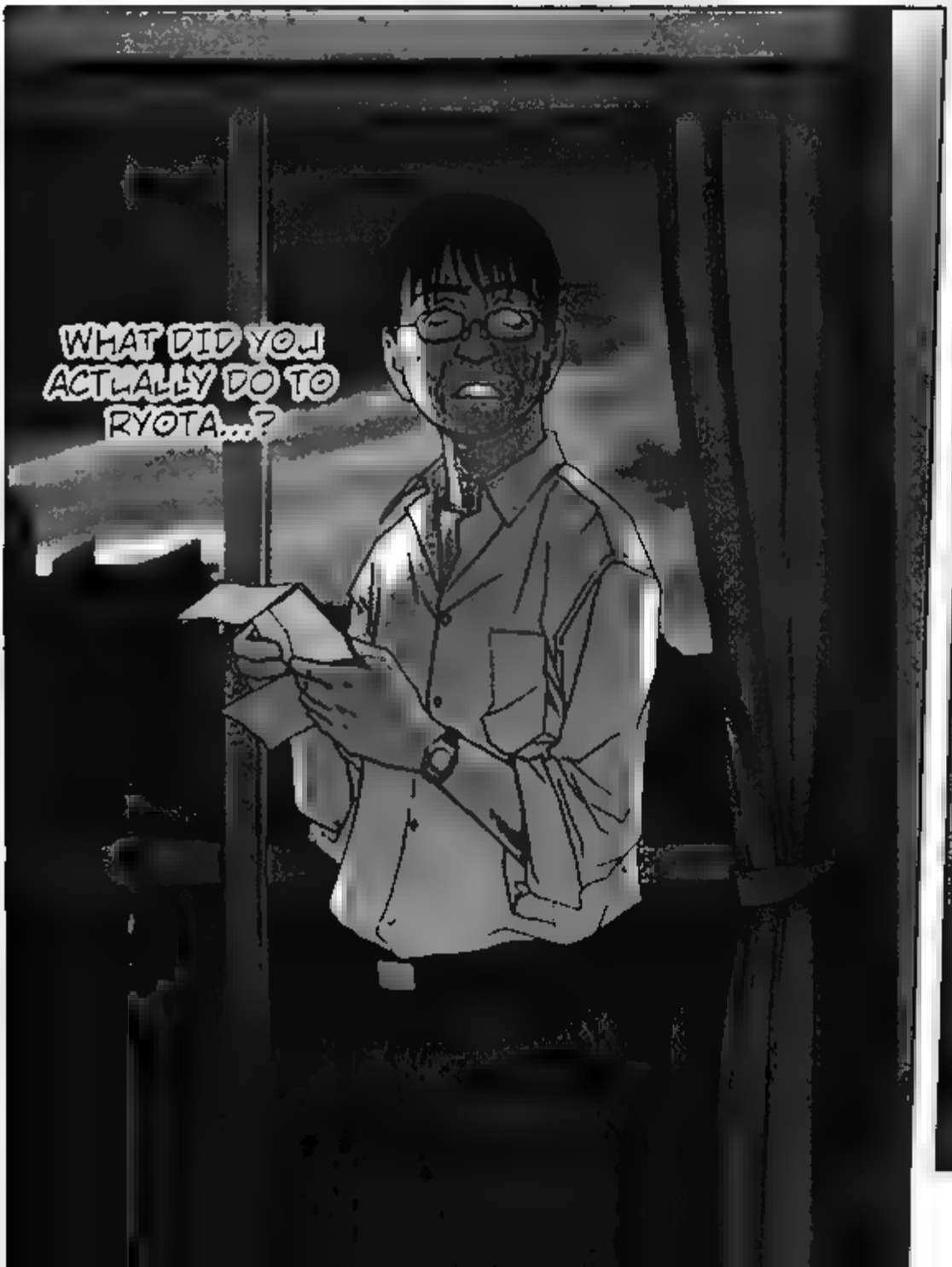
IF MY DEDUCTION IS CORRECT... THE KILLER SHOULD BE DEAD AHEAD...

CRAP... WHEN IS THAT AMBU-LANCE GOING TO GET HERE!?
SFX: RUSTLE


YUKIE...
SHE KNEW ABOUT EVERYTHING...
NOT JUST ABOUT MY JOB.
THE BORROWING OF MONEY... AND MY DECLINING HEALTH...
SHAKE
SHAKE
AFTER A WHILE, WE SHOULD HAVE SOME MODEST, TEMPORARY INCOME...
PLEASE USE THAT TO PAY BACK YOUR LOAN.
I WAS ALSO DIAGNOSED WITH DEPRESSION.
EVEN THOUGH I TRIED MY BEST TO HOLD ON, I'VE REACHED MY LIMIT...
ABOUT RYOTA... DON'T WORRY ABOUT HIM.
YOU PROBABLY WON'T SEE HIM AGAIN.


HISANOBU-SAN'S LIFE
WAS IN DISORDER DUE
TO MY RELATIONSHIP
WITH MY SON. FOR THAT,
I AM TRULY SORRY.
FORGIVE ME.
YUKIE

AT THIS POINT, I
CAN FINALLY REST
IN PEACE...

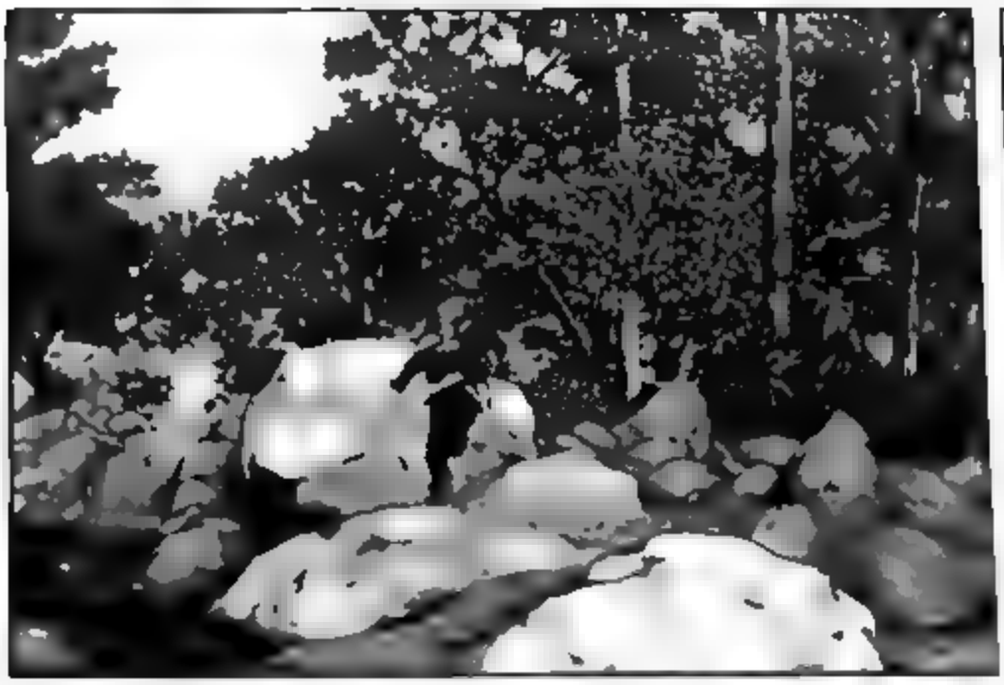

WHAT DID YOU
ACTUALLY DO TO
RYOTA...?

第14話 血の女子高生

CHAPTER 14: THE BLOOD OF A HIGH SCHOOL GIRL

THAT KIND OF THING FLOATING DOWN-STREAM
WHAT ON EARTH HAPPENED?

IS THE MURD-ERER OVER THERE ?



I'LL TAKE POSSESS-ION OF THIS...
YOU TAKE CARE...
SORRY...
SFX: PLUCK
THIS IS THE SECOND ONE...
HAHA ...
RIGHT... I'D BET-TER HIDE;
THE ENEMY IS NEAR-BY

IF YOU USE YOUR RADAR CARELESSLY, YOU'LL ACTUALLY BE ANNOUNCING YOUR PRE-SENCE...
EVEN IF IT'S A FIENDISH KILLER,
I GUESS IT'S BETTER THAT I MAKE SURE OF IT.
SOME-ONE'S THERE...
IT LOOKS LIKE..
~!!!!!!

THAT'S NOT IT!!
IT'S...
WAIT!
BUZZ
BUZZ

DON'T THROW UP!!
CAN'T THROW UP!!
IT WAS HARD ENOUGH JUST OBTAINING FOOD TO EAT...!!
UGH!!
.....!!
SWALLOW
IN ORDER TO SURVIVE
I MUST FORCE IT BACK DOWN.

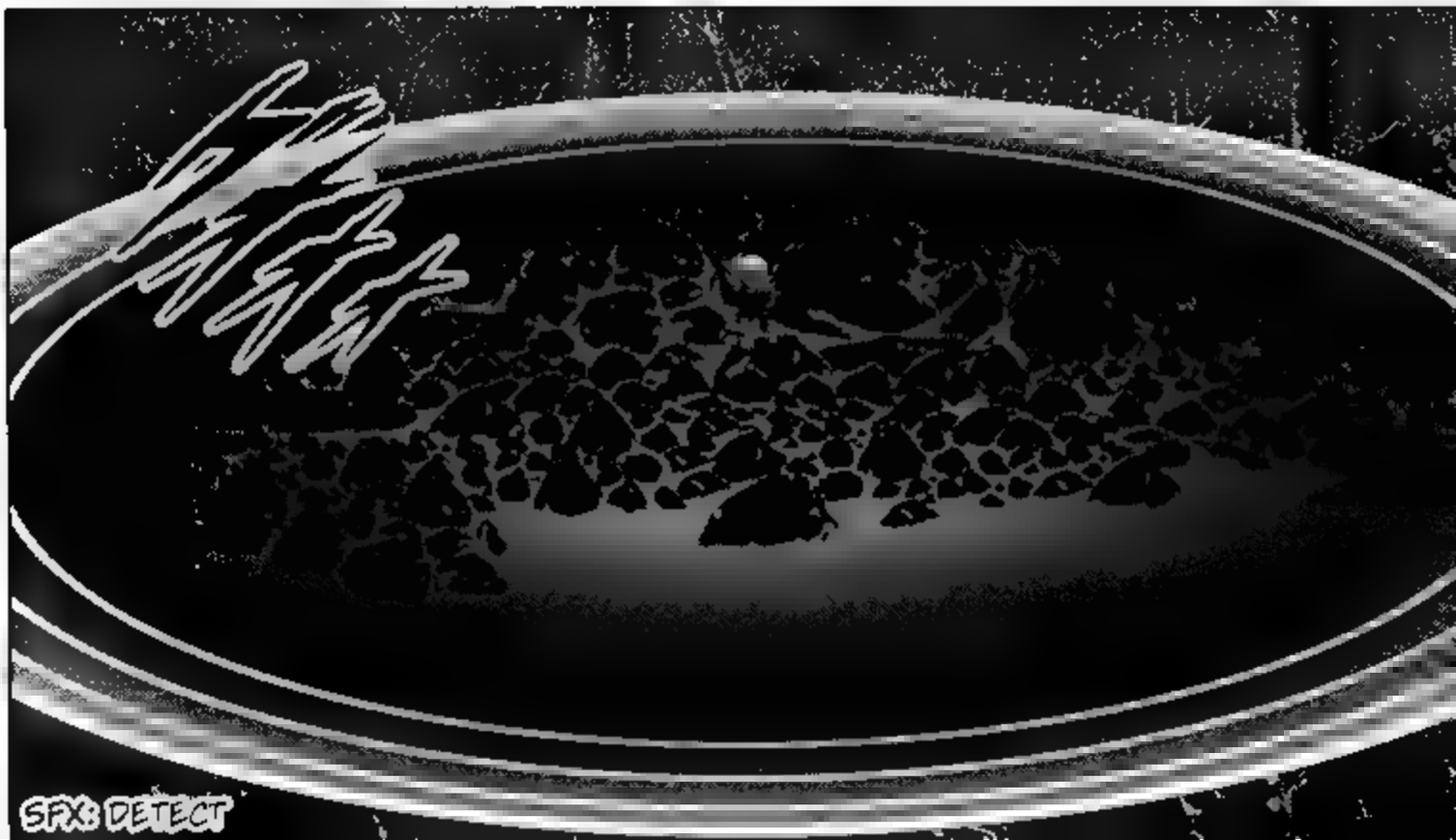
IT APPEARS AS THOUGH HE'S BEEN DEAD FOR A FEW WEEKS...
YET THIS IS ONLY MY SECOND DAY HERE...
WHEW
AFTER ONLY TWO DAYS YOU END UP WITH THAT KIND OF HORRIFYING APPEARANCE...
DYING IN A JUNGLE LIKE THIS,
YOU WILL BECOME A FEAST FOR THE BUGS...

YOU CAN CLEARLY SEE THAT THE RADAR CHIP HAS ALREADY BEEN REMOVED

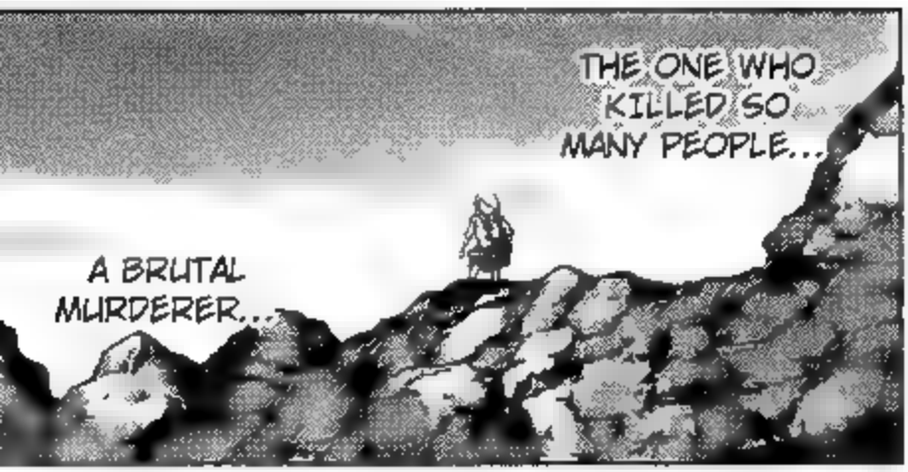
THAT CORPSE...

I SUPPOSE I HAVE TO
USE MY RADAR.

IS PLAYING THIS GAME SERIOUSLY
THERE'S NO QUESTION; THE PERSON WHO KILLED THIS GUY


SFX: DETECT

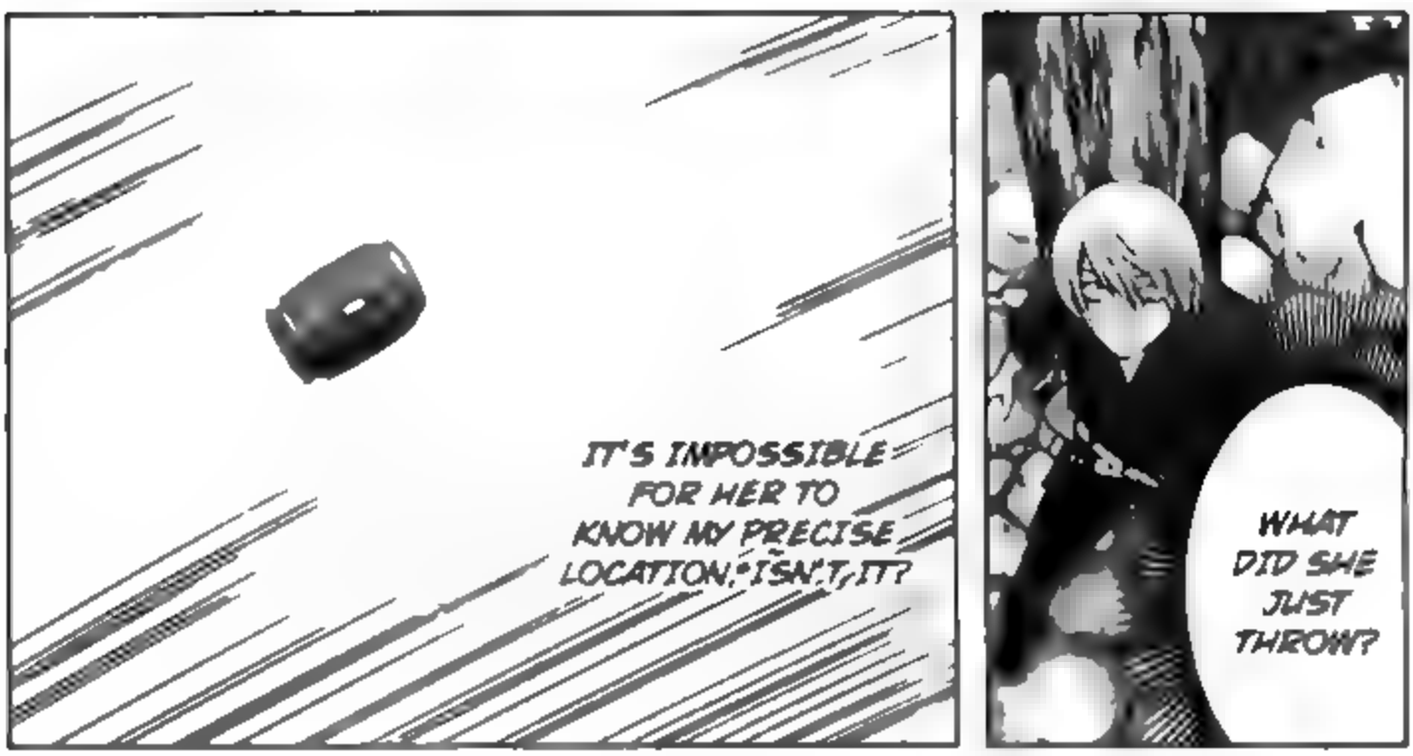
SFX: APPEAR


THE ONE WHO KILLED SO MANY PEOPLE...
A BRUTAL MURDERER...

RIGHT OVER THERE...

WAS IT THAT GIRL
THAT KILLED THEM...?
COME...
Pi
DON'T COME NEAR ME!!

SFX. SWISH


IT'S IMPOSSIBLE FOR HER TO KNOW MY PRECISE LOCATION. ISN'T IT?
WHAT DID SHE JUST THROW?

SPK: BOOM

SFX: FSSSHHH FSSSHHH

YOUR BODY WOULD COMP-LETELY DIS-SOLVE AND MELT
IN THE GAME, IF YOU WERE TO TOUCH THAT GAS

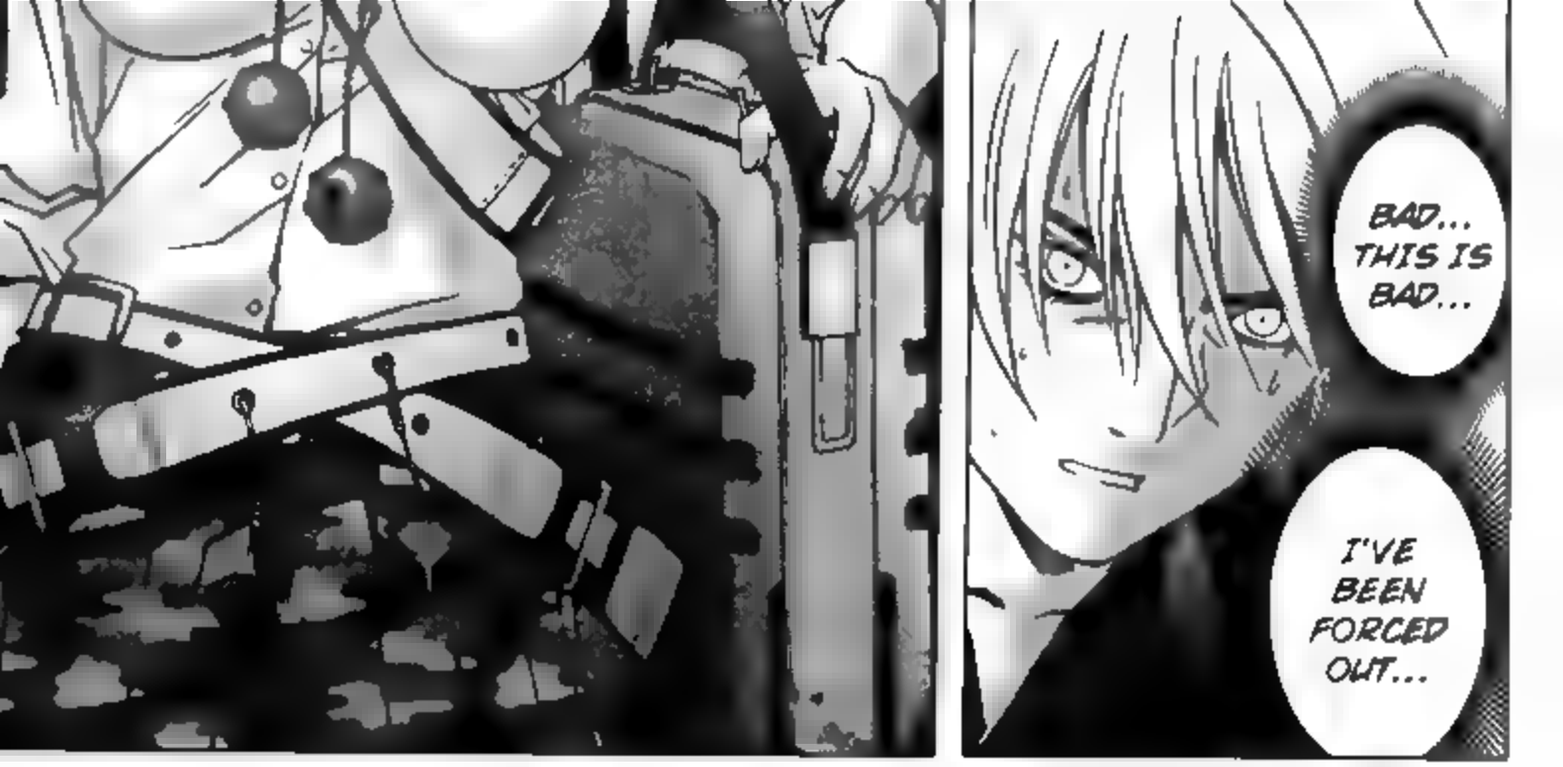
DON'T TELL ME...
A FLAME GAS TYPE ...!?

UGH
SFX: FSSSH

FSSSHHH
FALLS OFF
SFX. BURST

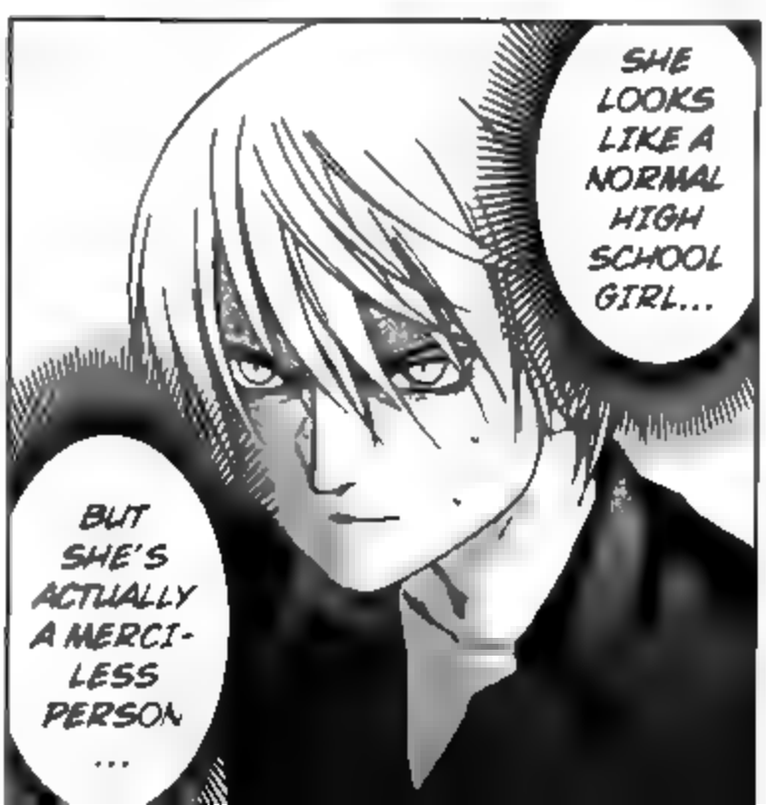
THIS IS NO JOKE...!!

SFX: SLIDE


BAD... THIS IS BAD...
I'VE BEEN FORCED OUT...

THREE... MAYBE FOUR INDIV-IDUAL TYPES...?
SHE ACTUALLY HAS THAT MANY BIM.
PROB-ABLY ALL LOOTED FROM HER VICTIMS...

HMM...


SHE LOOKS LIKE A NORMAL HIGH SCHOOL GIRL...
BUT SHE'S ACTUALLY A MERCI-LESS PERSON...

I DON'T PLAN ON PLAYING THIS GAME!!
I JUST WANT TO LEAVE THIS ISLAND ALIVE!!
WAIT!!
I'M NOT HOS-TILE!!
IS SHE WILLING TO CALM DOWN AND NEGOTI-ATE...?
CAN YOU PLEASE PUT YOUR BIM DOWN AND LISTEN TO ME?!!

Pi
ARE YOU WILLING TO JOIN ME AND TRY TO FIND A WAY TO LEAVE THIS ISLAND?
WE SHOULDN'T BE CONTROLLED BY THEM AND ACTUALLY PLAY THIS TYPE OF KILLING GAME!!
THOSE IN THE WRONG ARE THE PEOPLE WHO SENT US HERE, THE TYRANNOS JAPAN GAME COMPANY!!

PLEASE THINK ABOUT IT!
IF YOU DON'T HAVE ANY INTEREST IN WHAT I'M SAYING, I'LL LEAVE IMMEDIATELY!
PiPi Pu-♪
DISARM...

SFX: STEP
GOOD.
IT... IT WORKED.
IT AP-PEARS SHE'S NOT ON GUARD...
HUFF
YOU'RE ALL THE SAME, SAYING SOMETHING PROMISING IN ORDER TO APPROACH ME
THEN DOING BAD THINGS LIKE THAT...
EH?
Pi

ARE ALL ENE-MIES!

YOU MEN... YOU MEN...

WA... WAIT!!

UWAH!
BTOOOM! 2 完
_SFX:BOOM

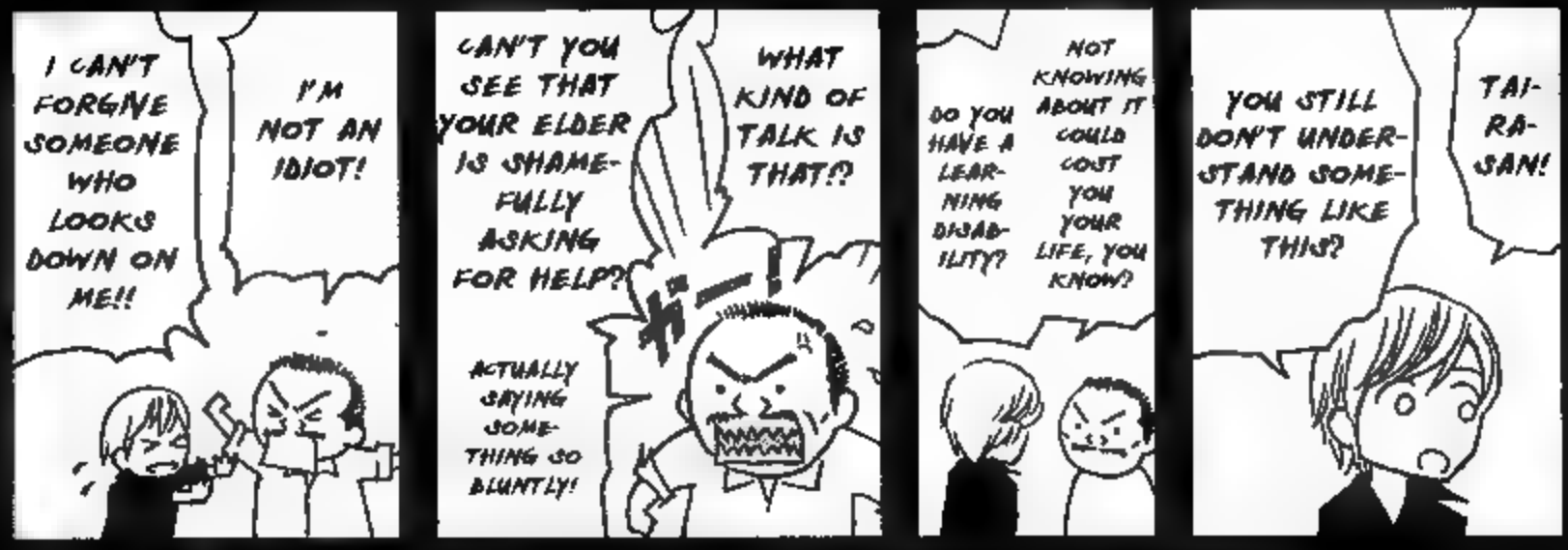
BTOOOM!

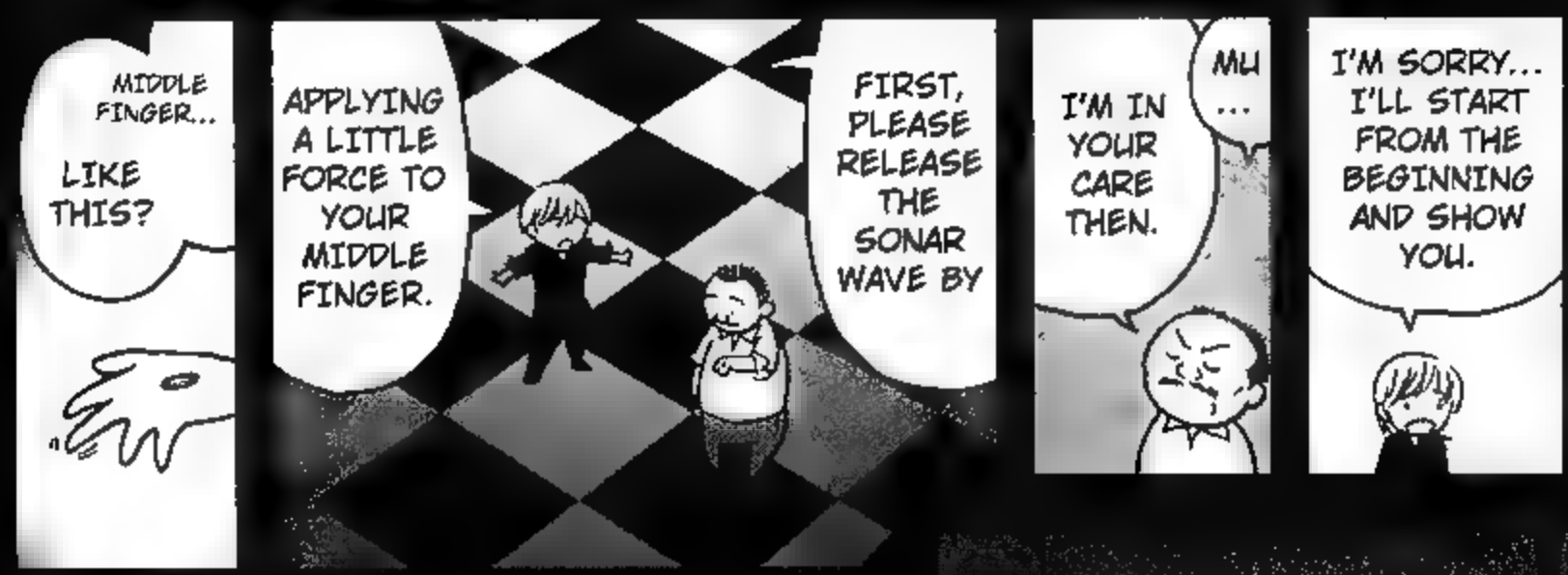
ブトゥーム

BATTLE STRATEGY LECTURE

SESSION 1 : RADAR CHAPTER

SORRY, CAN YOU GIVE ME SOME POINTERS?
I STILL DON'T REALLY UNDERSTAND WHAT IT'S FOR...
LIKE THIS RADAR ON MY LEFT HAND...
I... STILL DON'T UNDERSTAND A LOT OF STUFF.
SAKA-MOTO-SAN...


I CAN'T FORGIVE SOMEONE WHO LOOKS DOWN ON ME!!
I'M NOT AN IDIOT!
CAN'T YOU SEE THAT YOUR ELDER IS SHAME-FULLY ASKING FOR HELP?
WHAT KIND OF TALK IS THAT!?
ACTUALLY SAYING SOME-THING SO BLUNTLY!
DO YOU HAVE A LEAR-NING DISAB-ILITY?
NOT KNOWING ABOUT IT COULD COST YOU YOUR LIFE, YOU KNOW?
YOU STILL DON'T UNDER-STAND SOME-THING LIKE THIS?
TAI-RA-SAN!


MIDDLE FINGER... LIKE THIS?
APPLYING A LITTLE FORCE TO YOUR MIDDLE FINGER.
FIRST, PLEASE RELEASE THE SONAR WAVE BY
I'M IN YOUR CARE THEN.
MU ...
I'M SORRY... I'LL START FROM THE BEGINNING AND SHOW YOU.

SFX. DETECT

OH...!

SFX. CLICK

APPEAR

APPEAR

OH OH!!

I GUESS THE MYSTERY WILL BE REVEALED EVENTUALLY, RIGHT?

WHO ACTUALLY INVENTED THIS THING...?

IT'S LIKE... A SENSE OF FEELING...

BUT RATHER THAN SEEING,

THERE'S ARE PEOPLE BOTH THERE AND THERE!

IF THERE IS SOMEONE MOVING NEARBY, YOU SHOULD BE ABLE TO DETECT THEM...

IT'S TOTALLY DIFFERENT DUMMY

WITH GAMES THAT MAKE "PIKO PIKO" SOUNDS ?

WHAT? OH, FAMICOM.

WHY ARE YOU USING DIFFICULT WORDS?

IF I SAID IT'S AN ADVANCED *FAMICOM, TAIRA-SAN SHOULD UNDERSTAND, RIGHT?

DELUXE ...NETGAME?

?

BUT BECAUSE THIS IS SO SIMILAR TO THE DXBOX 720'S ONLINE GAME "BTOOOM!", I BECAME FAMILIAR WITH IT QUICKLY.

I DIDN'T UNDERSTAND IN THE BEGINNING...

*T/N: FAMICOM- ALSO KNOWN AS THE NINTENDO ENTERTAINMENT SYSTEM IN MOST PARTS OF THE WORLD.

AND THEY USE ADVANCED BATTLE TACTICS.

SINCE THEY ALL KNOW HOW TO USE THE RADAR

BTOOOM!

ARE ALL VERY DANGEROUS ON THIS ISLAND,

PEOPLE WHO PLAYED THIS ADVANCED FAMICOM GAME "BTOOOM!"

SIMPLY SPEAK-ING...

BACK ON TOPIC ...

THE MOST HORRIFIC ONE, HOW-EVER, IS THE GUY WHO KILLS PEOPLE WITHOUT A SECOND THOUGHT.

THOUGH STILL NOT GOOD ENOUGH TO BEAT ME.

HUMPH

PICK

PICK

LIKE HOW THAT LITTLE BRAT WAS A STRONG OPPONENT,

SFX APPEAR

SO THAT'S IT.

FLICK

IN OTHER WORDS, TAIRA-SAN'S PRESENCE HAS BEEN DETECTED.

THAT'S BE-CAUSE YOU WERE DE-TECTED BY THE SONAR WAVE FROM AN OPPO-NENT'S RADAR.

IT FEELS LIKE SOMETHING CAME THROUGH THE WALL OVER THERE...

WHAT WAS THAT?

BTOOOM!
ブトゥーム

JUST LIKE THAT TIME ...

EVEN IF IT WAS JUST YOUR FINGERTIP, IF THE TIMING IS RIGHT, YOU'LL BE DETECTED.

JUST LIKE THAT?

AH...

FLICK ピン

YOU MOVED A LITTLE, DIDN'T YOU?

I, ON THE OTHER HAND, WAS NOT MOVING, SO I WASN'T DETECTED.

PLEASE BE CAREFUL IN THE FUTURE.

EVEN IF IT'S SOMETHING MINOR LIKE THAT, YOU'LL BE DETECTED.

AH... I WAS WIPING MY ASS WITH SOME LEAVES.

BEFORE I FOUND YOU, WERE YOU DOING ANYTHING?

ピピピピ

SFX: DETECT

LET ME TRY AGAIN.

SFX: CLICK

SO THAT'S IT... I SORT OF UNDERSTAND NOW.

CHANCES ARE THEY'RE HIDDEN AND HAVE STOPPED MOVING.

IF THEY HAVEN'T MOVED OUT OF RANGE,

THAT'S BECAUSE THEY KNOW THAT THEIR LOCATION WAS EXPOSED...

OF COURSE ...

THE PEOPLE THAT I FELT BEFORE ARE GONE.

WHAT IS IT?

HMMM ?

YOU SHOULD MOVE AWAY IMMEDI-ATELY

OR QUIC-KLY HIDE YOUR-SELF.

IF YOU FEEL LIKE YOU'VE BEEN DETE-CTED

BASICALLY, THIS RADAR CAN ONLY DETECT MOVING TARGETS.

ピコーン

YOU CAN HIDE EVEN CLOSER ON PURP-OSE

IN ORDER TO AMBUSH YOUR ENEMY.

ENEMY

敵

HE PROB-ABLY MOVED TO THAT SPOT!

ON A BIG ISLAND LIKE THIS,

IF YOU USE YOUR EIGHT BIM CARELESSLY YOU'LL RUN OUT VERY QUICKLY.

*GRAPE ...?

THIS PART OF THE PSYCHOLO-GICAL STRATEGY IS ALSO PART OF THE FUN OF PLAYING THE GAME "BTOOOM!".

*TN "BTOOOM" SOUNDS LIKE GRAPE IN JAPANESE

THOSE ARE THE MOST BASIC TIPS FOR PLAYING "BTOOOM!".

AND USE YOUR BIM TO ATTACK STRATEGI-CALLY.

DETECT YOUR ENEMY AS SOON AS YOU CAN

SO TRY NOT TO GET FOUND,

BTOOOM!

IT REALLY DOESN'T SUIT AN OLD MAN LIKE ME.

IT SOUNDS ... REALLY COMPL-ICATED.

SO IF AN ENEMY SHOWS UP... JUST TRY TO ESCAPE.

THOUGH TEACHING TAIRA-SAN, THAT TECH-NIQUE MAY PROVE A TAD DIFFI-CULT.

THERE'S ALSO ANOTHER TRICK; BY RELEASING YOUR SONAR WAVE AT THE SAME TIME AS YOUR OPPO-NENT YOU CAN CANCEL OUT THEIR RADAR,

BUT YOU KNOW, TAIRA-SAN,

"BTOOOM!" IS ACTU-ALLY A TEAM VERSUS TEAM GAME WHERE YOU DECIDE WHO'S ON YOUR TEAM, EVERYONE BEING GIVEN DIFFERENT MISSIONS...

HMMM... THAT'S ALSO ANOTHER ROUTE YOU CAN TAKE.

IT SEEMS EASIER TO FIND OTHERS AND WORK TOGETHER.

TO ME, RATHER THAN THINKING UP ALL OF THESE STRATE-GIES

YAHH!

AFTER BEING DISCOV-ERED, I'LL JUST ATTACK THEM RIGHT BACK!

I DON'T CARE ABOUT STRAT-EGIES!

KY-AH!

ドゴーン

WELL... I GUESS THAT MIGHT WORK TOO...

...

TOO EASY!

SUCC-ESS!

?

YOU'VE BEEN DE-TECTED BY YOUR OPPO-NENT.

IS IT OKAY FOR YOU TO STAND OVER THERE?

ドゴーンドゴーン

SFX: BOOM

STUDIO ひせくった

STAFF

作者

井上淳哉

背景

伊東智也 小林淳

仕上げ

木嵜祥子 深澤園絵 伊藤綾花 上原名璃子

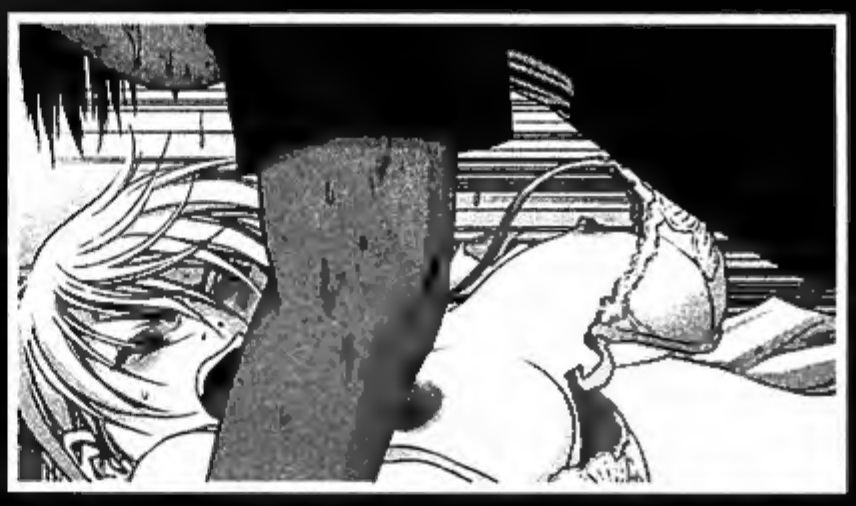
次巻予告

蹂躙される敗者

極限で人は獣に堕ちるのか!?

次巻 剥き出しになる欲望。

BTOOOM! ブトゥーム 第③巻



大好評発売中――!!

Volume 1 & 2 BTOOOM! English scanlation released! Available for download and read online for free at Japanzai.com!
Suport the author by buying the manga when it's locally published in your countries!

27-August 2011

Translator's rant:

'sup, guys? it's your humble translator from japanzai.com
How did you like the daily release of Btooom!?
Make sure to enjoy it, because we will continue our speedy release for Btooom! and other manga we are doing too.

Anyways, there's some matters you, our readers need to know:
1. The previous page was not translated. Because we don't want to do it and we want to troll you, got a problem? jk, but then it's a big cliffhanger about the girl and her being... Alright, the reason we don't translate it is actually much simpler: We at JAPANZAI has already done Btooom! up to ...chapter 22. So, the daily releases will continue and in several days, you are going to know about the cruel truth, right? No point translating it then.

2. Taira, the old man in Btooom! always says "Sakamoto-han", not "Sakamoto-san" in the actual Japanese raw.
"han" and "san" basically has the same meaning. The only difference between them is that, "han" is Kansai dialect.
and because for non-japanese speaker, "san"is more familiar ,for convenience's shake, we are keeping it as "san" so we won't confuse you guys.

3. That's all! hug your mum before going to bed today,'kay?
Ah right, remember to check out our site Japanzai.com to support us too! And because we are releasing daily, it means, chances are, you will get to read/download the newest chapter(s) before anyone else! Talk with us, chat with us too! We always welcome friends and feedback!

JAPANZAI STAFF.

Japanzai.com

この物語はフィクションです。実在の人物・団体・事件等には、いっさい関係ありません。

BUNCH COMICS

BTOOOM! ②

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